

Snyder named to replace Haddad as V.P. for Academic Affairs

By TIM SABLİK
STAFF WRITER

The wait for the next vice president for Academic Affairs ended last Thursday when Rev. Brian Linnane, S.J., announced that Dr. Timothy Snyder had accepted the position.

Snyder, who has been Dean of the College of Arts and Sciences at Fairfield University since 2001, will succeed Dr. David Haddad, who announced in September that he would be retiring at the end of the academic year.

The vice president for Academic Affairs works with faculty, staff,

and students to evaluate new programs or changes to the curriculum. He oversees all academic aspects of the college, from undergraduate to graduate to study-abroad programs, and is second to the President.

"We were looking for an academic leader -- someone who had a record of academic achievement, someone who understood and could articulate the mission of a Jesuit school like Loyola," said Dr. Susan Donovan, the chair of the Vice President for Academic Affairs Search Committee.

Snyder brings a wealth of

experience in academics and leadership to Loyola. In addition to his service at Fairfield, which included a faculty position as Professor of Mathematics and Computer Science, he also served as the Dean of Science at Georgetown from 1995 to 1999.

"I am honored to join a sibling Jesuit institution that is making significant impact on the human condition and human future, locally and globally. I am excited to work with talented new colleagues, including Loyola's students," said Snyder.

Snyder toured Loyola as part of

continued on page 3



BETSY VANLANGEN/GREYHOUND

James Howard Kunstler spoke as the Humanities Symposium keynote speaker last week where he called for a for America to "re-imagine" the city.

SGA presidential candidates currently running unopposed

By MARY SCOTT
NEWS EDITOR

With only two days until the deadline to run in next month's Student Government Association elections, candidates in every race are running unopposed.

Juniors Dylan O'Shea, Michael O'Keeffe, and Ryan Kamp are running for SGA president and vice presidents under the newly revised SGA Constitution requiring a vice president of Policy and a vice president of Social Affairs.

O'Shea is running for SGA president, with Kamp as vice president of Policy, and O'Keeffe

as vice president of Social Affairs.

"Any of the three of us could fit any of the positions, but we decided on what we did because we felt the most comfortable with this and felt this would be the most effective for the SGA as a whole," said Kamp.

"My main goal would be to accomplish both roles of the SGA being one organization for social planning and policy," said O'Shea.

Angela DiCocco is running for Senior Class president, Geoff Browning is running for Junior Class president, and Charlie Taibi is running for Sophomore Class president.

Taibi is currently the Freshman Class president, and DiCocco is a member of the Junior Class Assembly.

Browning is not currently a member of the SGA Assembly or the Executive Cabinet, but he served as Freshman Class president. His term ended, however, on a negative note after he avoided impeachment proceedings by agreeing not to run for office the next year.

Past precedent for SGA elections has shown a relatively high level of competition for class presidencies and low levels for SGA President and vice president.

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Kunstler critiques urban planning, oil shortage

By ALYSSA PORAMBO
STAFF WRITER

Humanities Symposium keynote speaker James Howard Kunstler spoke critically about the nation's energy sources, and the plan for the future to a packed audience in McManus Theater last Tuesday.

This year, the Humanities Symposium theme is "Urban Spaces, Urban Voices," to connect to the Year of the City initiative. Kunstler's critiques of urban planning and his opinions about the political and social implications of suburban life made him a key candidate for the address.

In the lecture, Kunstler discussed his most recent book, "The Long Emergency," which argues against continued industrialization and discusses the global oil predicament our modern nation faces.

"Our problems are not just going to go away," Kunstler warned. "They're only going to get worse."

He provided the audience with a brief history of American oil production, recounting that there has been a great decline over the years. Throughout the lecture, he provided background information about the United States' long history with oil, including statistics concerning imports, exports and usage. According to Kunstler, the peak of oil production in the United States was in 1970. Since then, the nation's oil production has severely weakened. He claimed that Americans use approximately seven billion barrels

of oil per year, and that there are only about 20 billion barrels left in the reserves.

Kunstler claimed that the crude oil that remains is the heavy and sour crude, not the sweet and light crude. The heavy crude is harder to refine and thus creates many problems.

He went on to discuss the resulting energy crisis the nation faces, stating that U.S. political leaders have created a "tremendous fiasco" and an energy-scarce economy.

Throughout the address, Kunstler severely criticized alternative energy sources such as soybean oil, solar power, and hydrogen. He also said that the nation has failing political leadership on both sides of the political scale.

"There will be no 'hydrogen economy,'" Kunstler said. "No combination of natural substances in the world will run the interstate, Disney World, and Wal-Mart all at once."

"We have poured all of our national wealth into an infrastructure with no future," Kunstler continued. "We need to make other arrangements to run the country."

He suggested shifting the main focus away from "how we can run cars" and toward things like retail commerce and trade, creating walkable communities, and resurrecting maritime trade to reduce the use of energy.

Kunstler also commented on the faith many Americans have in

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ALEXANDRA DYKHOUSE/GREYHOUND

The Senator narrowly avoided being foreclosed and auctioned off last week after donors from across the country pitched in to donate the \$109,000 needed to satisfy First Mariner Bank.

Second woman accuses Iraqi soldiers of rape

By JAMES JANEGA
CHICAGO TRIBUNE

BAGHDAD, Iraq - The Shiite-led Iraqi government, which has spent most of the week denying that a Sunni woman was raped by police, reacted Thursday to a second rape allegation by arresting four soldiers.

In both cases, women have appeared on television to describe the alleged assaults, a rare public spectacle in a region where the crime is rarely spoken of even privately and where a woman's admission to being raped might be considered shameful to her family.

The rape allegations have come at a crucial time, raising sectarian tensions and further shaking confidence in the Iraqi security forces as they begin a long-awaited campaign to stabilize Baghdad.

After the first alleged rape was reported Monday in Baghdad, the government vehemently denied that an assault had taken place, exonerating the accused police officers within hours. When the second rape allegations came to light late Wednesday in the remote northern town of Tal Afar, the government acted swiftly to arrest the accused soldiers.

Prime Minister Nouri al-Maliki was not backing away from its position in the first case, however. Iraqi officials released a single-page hospital record Thursday that they said contradicted the claims of the accuser, a 20-year-old married Sunni woman. In a statement, al-Maliki called her a political pawn used by people "intending to disable and distort" the security plan.

On Thursday, women in black abayas took to the streets in the alleged victim's Baghdad neighborhood to protest al-

Maliki's stand.

"You cannot investigate and make sure there was no crime within two hours. This is what made the Iraqi streets angry," said Dr. Saleem Abdullah, spokesman for the bloc of Sunni parties that helped the first woman come forward.

Sunni politicians praised the reaction to the second alleged attack, while calling for outside investigations into the first one. The first woman was treated by American medics in Baghdad's fortified Green Zone, and the U.S. military says it is investigating.

The rape controversy has led to charges and countercharges between Sunnis and Shiites.

Al-Maliki on Wednesday fired a Sunni religious leader who had criticized the government's handling of the allegations. The same day, a Shiite man appeared at a news conference in the Green Zone to suggest a link between his brother's abduction and a Sunni lawmaker who had spoken out against security forces in the rape case.

"Obviously, the timing cannot be insignificant," said Ahmed Shames, project manager for the Baghdad Institute for Public Policy Research, an Iraqi think tank.

The Shiite man's allegation about the abduction was aired on Al Iraqiya, the government-owned television station. Other stations did not run it.

"I think this probably shows that if you do such things, we can do something in return as well," Shames said. "If you can put people on TV, we can put people on TV as well."

The Baghdad security crackdown was less than a week old when the Sunni woman's rape allegations were made public Monday. The story appeared in Iraqi

newspapers, and by that evening it was looping every half hour on Al Jazeera television. The alleged victim gave her name as belonging to a prominent Sunni tribe and said her attackers were in the Iraqi police force, most of which is Shiite.

In her televised interview, the woman lay propped up in a bed, wearing what appeared to be a hospital bracelet, with a veil drawn so tightly across her face that only her tear-filled eyes were visible. She said she had been swept up in a raid Sunday and accused of aiding insurgents.

U.S. forces have walked a careful line in the case. At his Wednesday news briefing, U.S. military spokesman Maj. Gen. William Caldwell said the woman's medical records were private and had not been turned over to Iraqi authorities.

On Thursday, another military spokesman said they still had not been released. It was not known how the Iraqi government got the medical report.

The second alleged rape victim, a Turkmen woman in her 40s, said she was assaulted by Iraqi soldiers last week in Tal Afar, a town that has been a hotbed of insurgent activity in years past. Late Wednesday, Arabic-language television began showing images of the veiled woman telling her story.

Four soldiers and an officer came into her house searching for weapons and



NANCY YOUSSEF/MCT
Four Iraqi soldiers have been arrested after a second woman accused them of raping her. Just days before, a woman had accused police of raping her.

insurgents, she said, and then four of them raped her, videotaping the attack on a cell phone and threatening to release the video if she talked. The fifth soldier forced the others to stop the assault at gunpoint, an Iraqi official told The Associated Press.

A lieutenant and three enlisted men denied the charge but later confessed when confronted by the woman, the official said. He would not say whether the accused soldiers were Shiites or Sunnis, but did say they were from southern Iraq, which is predominantly Shiite.

Loyola ranked high in RecycleMania competition

Loyola College has climbed in the ranks in all three competitions in RecycleMania. We are leading the Maryland competition in the Grand Champion competition and the Per Capita Classic.

The Grand Champion competition measures the weekly recycling rate, the Per Capita Classic measures weekly pounds of recyclables per person and the Waste Minimization competition measures the weekly pounds of waste per person. Loyola is currently 11th out of 70 competitors in the Grand Champion competition, 21st out of 157 competitors in the Per Capita Classic and 34th out of 61 in Waste Minimization.

The College's numbers have improved in all the competitions except for the Per Capita Classic, in which the weekly pounds of recyclables per person dropped from 3.87 to 3.79.

Sacco and Vanzetti

Deborah Contrada, associate professor and director of the Italian Program at the University of Iowa, will present "Truth, Justice and All That Stuff: Sacco & Vanzetti and the American Way," on Thursday, March 1 at 5 p.m.

The address will examine the notorious trial and execution of Sacco and Vanzetti, two Italian-born anarchists whose case in the 1920s unleashed a storm of controversy which has continued to the present day.

This event concludes Loyola's 7th Annual Italian Week, a series of programs designed to celebrate Italian Language and Culture.

BSA to host Black History Month Game Show

The Black Student Association is hosting a Black History Month Game Show today, at 5:30 p.m. in the 4th floor programming room.

The game will be in Jeopardy format and will include questions about African American history, literature, arts, and more. Prizes will be available, including a \$50 gift card to iTunes, movie tickets, apparel from the college bookstore and tickets to the Dance Company's spring show.

NEWSBRIEFS

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Campus Police Blotter

Selected excerpts from reports

Sunday, Feb. 18

At 12:13 p.m., a campus police officer responded to Lange Court to meet with a resident who said that she caught an unknown woman in her room. The woman was between 25 and 30 years old, and had black hair with blonde streaks. The suspect asked the resident where Nicole was, and the resident replied, "No, Nicole doesn't live here." The only thing missing was \$150 from the resident's desk drawer. A black bag belonging to the suspect was found with the following documents: a Union Memorial Hospital Emergency Service Paper, and an accident letter.

Tuesday, Feb. 20

A campus police officer observed a female walking westbound on Notre Dame Lane at approximately 4:40 p.m. She appeared young enough to be a student. As the officer watched her, she appeared intoxicated because she was having difficulty walking straight. She proceeded to walk to Aquinas, set her bags down, and knocked on a door. The officer approached her to ask what her business on campus was and she told him that an Aquinas resident owed her money. She requested a pen to leave him a note, and after writing the note, she asked the officer to give it to him sometime later when he got home. She left an address on the note but the officer could not make out her name. The officer attempted to contact the Aquinas resident with negative results.

Friday, Feb. 23

An officer responded to an injured person call at Newman Towers at 2:58 a.m. Before the officer could exit the vehicle, the student met the officer at her vehicle. The officer escorted the student into Primo's to better assess the situation due to high winds outside. The officer found large amounts of blood surrounding the left pinky finger of the student. The student informed the officer that he was injured while playing with friends in his room. A medic unit and GRC were called. The finger was found to be half severed off the tip. The student was transported to Union Memorial Hospital without further incident and the finger was saved.

-compiled by Mary Scott

Snyder to begin this summer

continued from the front page
the application process and found everyone on campus to be “warmly welcoming.” He met with members of the Student Government Association and was eager to answer students’ questions and learn about the academic challenges the College is now confronting.
His record as dean at Fairfield demonstrates his commitment to improving academics. He participated in a review of the five science departments and the entire set of interdisciplinary minors to see what might be improved in introducing a new strategic direction.
He also worked to increase instruction by full-time faculty rather than part-time faculty, a direction Loyola may consider in the future as the College continues to grow and examine its own Core Curriculum.
Another widely debated issue Snyder will confront when he takes office is grade inflation. Although he is not yet situated

to the Loyola climate enough to propose ideas for the review of the core curriculum or grade inflation, he is eager to examine both from all sides once he begins work as vice president for Academic Affairs.
“No institution should be shy in reviewing its core curriculum, given the centrality and value of the core, especially in preparing life-long learners and leaders and persons for others. In addition, reviews of grading and grading practice can bring about new understandings and growth,” he said.
Donovan noted that Snyder’s appointment had “perfect timing” since Loyola is getting ready to adopt a new academic strategic plan this summer that will shape the course of the college for the next several years -- a plan that Snyder will be at the forefront in shaping.
“We’re very fortunate. I think he’s going to be an outstanding leader,” said Donovan.
Snyder will begin his duties at Loyola this summer.

Upcoming elections lack competition, excitement

continued from the front page
Current SGA President Mike Hardy ran against one competitor, but last year’s SGA President John McNamara ran unopposed.
“My personal speculation is that the word just hasn’t gotten out enough,” said Kamp, in regards to the fact that every presidential candidate is running

unopposed.
“We’d appreciate a race because it’s just better for the organization as a whole,” said O’Keeffe. “People get more excited, it gets more attention.”
Students have until Thursday, March 1 to submit materials to run for SGA office. Voting begins March 19 and runs until March 21.



Large sheets of ice were sliding off of the roof of the Humanities building last Friday, causing Facilities to cordon off the area.

Falling ice poses safety hazard, areas roped off

By DAN VERDEROSA
MANAGING EDITOR

Sheets of ice fell from the roofs of at least two buildings on campus last week and areas outside the Humanities Building were cordoned off on Friday due to the danger of more falling ice.
Employees from Facilities blocked off two entrances to the Humanities Building after receiving word that a large sheet of ice was hanging precariously off the roof. Part of the walkway outside Humanities was blocked off with yellow caution tape.
Sophomore Andrew Hantel and junior Connor McNamara noticed the ice on Friday afternoon and notified Peter Paquette, assistant director of Student Life, who

was also outside the Humanities Building.
“We saw Peter Paquette and told him about the ice. I think he called Campus Police,” said McNamara.
According to Campus Police, Facilities was then notified of the problem.
Melting ice also posed a danger elsewhere on campus. McNamara witnessed a sheet of ice fall from the Seton Court building outside the Student Life office earlier in the week. The ice fell on and over the canopy above the entrance to Student Life. No one was injured by the ice.
A large piece of ice also fell off Donnelly Science Center last Friday. That area was also blocked off.
Neither Paquette nor a representative from Facilities could be reached in time for print.

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Purpura and Satterfield receive writing honors

By ERICA CAMPBELL
STAFF WRITER

Loyola's Writing Department has reason to celebrate as Writer-in-Residence Lia Purpura and Professor Jane Satterfield have recently been honored for their literary accomplishments.

Purpura was named a finalist for the 2006 National Book Critics Circle Award last month and Satterfield was awarded the Literature Fellowships in Poetry Grant from the National Endowment for the Arts in December.

Purpura's book of essays entitled "On Looking" was nominated in the criticism category after nearly 700 reviewers chose the best books in five categories -- fiction, general nonfiction, biography/autobiography, poetry, and criticism.

"On Looking" is about

"looking, seeing, being responsible for how I see and am seen, thinking about art and the body, elegies, and ruins," said Purpura. The collection was unplanned, but Purpura stated that the essays "lived well together."

"Poetry and literary essays aren't Oprah-show material. So, the nomination was really heartening and gave me a sense that critics and reviewers are, in some capacity, reading along the sides of the stream bed," said Purpura.

The final NBCCA award ceremony is March 8.

Satterfield won the grant after preparing and submitting an application.

"The award is a great vote of confidence and support because selections are made by a panel of accomplished writers at different stages in their careers whose poetry are wide-ranging in subject and in form,"

said Satterfield.

Satterfield plans to use part of the \$20,000 grant to travel to Great Britain this summer to begin research for her third collection of poetry, which includes poems about the Bronte sisters.

Regarding work she plans to write, Satterfield stated, "I am interested in the roles women, especially mothers, play, historically and in present day politics. Women implicitly shape politics even when they are not explicitly active."

Both Purpura and Satterfield are currently on sabbatical and will be back in the fall to continue teaching, and have said they are looking forward to returning.

"Sabbatical is a rich experience that allows me to concentrate on my writing and further develop my craft so I'll have greater insights to bring to my teaching," said Satterfield.



ALEXANDRA DYKHOUSE/GREYHOUND

Writer-in-residence Lia Purpura was nominated for a 2006 National Book Critics Circle Award for her book of essays, "On Looking."

Binge eating becomes most common disorder

By MARY KANASKIE
DAILY COLLEGIAN

UNIVERSITY PARK, Penn. -- In the first national study of individuals with eating disorders, binge eating was found to be more prevalent than anorexia nervosa or bulimia nervosa.

Binge eating, often associated with depression, is a dangerous disorder that is often overlooked, said Marc Lerro, executive director of the Eating Disorders Coalition for Research, Policy and Action.

"It appears that with binge eating, it's a different kind of mechanism in the brain compared to anorexia, which is like an obsessive compulsive process," Lerro said. "The typical behavior is that someone will eat until they are physically uncomfortable and continue eating without sense of satisfaction."

Estimates show that as much as 5 percent of the general population is affected by the disorder, said Linda LaSalle, coordinator of Educational Services at University Health Services. She said the disorder is "characterized by recurrent binge eating without the regular use of compensatory measures to counter the binge eating."

She added it is an issue for both men and women.

The new study shows that binge eating disorder can lead to other eating disorders and destructive behaviors, Lerro said.

"Some research has shown a correlation between binge eating disorder and the abuse

of alcohol or drugs and even sexual promiscuity," Lerro said.

Other serious complications associated with the disorder include obesity, personal distress and guilt over eating behaviors, LaSalle said.

The government-funded study, which was released by Harvard-affiliated McLean Hospital, looked at a national sample of more than 9,000 households, Lerro said.

"What makes this survey important is that it is statistically representative of U.S. population," Lerro said. "This shows a cross-section of the United States, and this is the first time eating disorders have been studied on a national statistical representative level."

According to the Eating Disorders Coalition for Research, Policy and Action Web site, eatingdisorderscoalition.org, the chance of a woman having anorexia nervosa in her lifetime is 0.9 percent, while the chance for men is 0.3 percent. The chance of a person having bulimia nervosa in a lifetime is 1.5 percent in women and 0.5 percent in men.

The chance of a person having a binge eating disorder in a lifetime, however, is 3.5 percent in women and 2 percent in men, according to the site.

Although consequences can be serious, binge eating disorder tends to have a relatively high success rate for treatment and proven therapies that are not as expensive or intense as for some other eating disorders, Lerro said.

"Binge eating is definitely a problem for college students," Lerro said. "I think it is a problem for society in general as well."

Some women said they feel they are particularly susceptible to binge eating because of typical relationships with their peers.

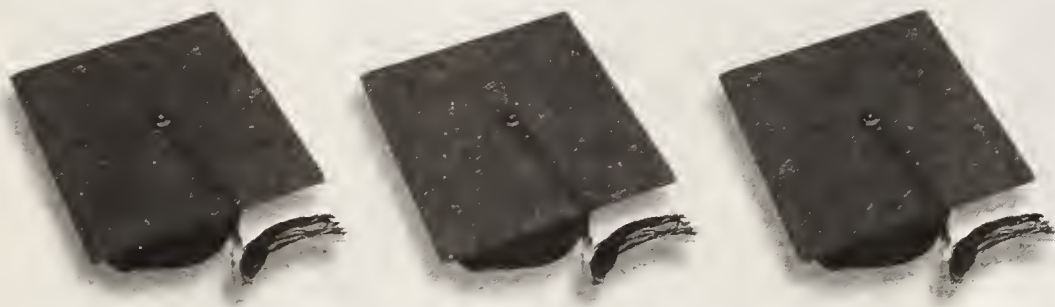
"Girls are bad influences on each other. We feel better eating a lot when our friends convince us that it's OK," Jen Douglas (junior-advertising) said. "I also think that binge eating can become the pathway to future eating disorders."

Students are well aware of the prevalence of bingeing in the college atmosphere, especially when weekend partying takes its toll.

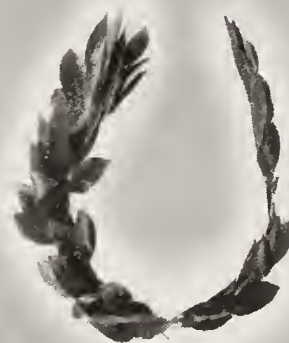
"When I think about college students and their habits, I realize a lot of college students, including myself, drink during the weekend and they end up going to McDonald's or Canyon," Tim Wojcik (senior-finance) said.

"These are high-calorie foods, and your metabolism slows down at night. In the end, I think binge eating behaviors can cause low self esteem and other health problems."

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GRE difficulty will be raised

By JEFFREY JAVIER
ARIZONA DAILY WILDCAT

TUCSON, Ariz. — Kaplan Test Prep and University of Alabama Admissions officials announced last week that the Educational Testing Service will phase out the current Graduate Record Examinations and replace it with a longer and more difficult one.

Kaplan and UA officials differed, however, on whether or not the exam would still be available for students to take this fall.

Maria Velez, associate dean of the graduate college, said the UA will continue to administer the GRE through August and mid-September and she did not hear

anything from ETS regarding the change in the test administration schedule.

But Russell Schaffer, senior communications manager for Kaplan Test Prep and Admissions, said the Educational Testing Service may still be in the process of communicating to schools that the test won't be administered in the U.S.

"Sometimes announcements like these take time, Kaplan is just here to let administrators and students know," Schaffer said.

The GRE will, however, change its format. The newest version will be administered to students in mid-September, Schaffer said.

"To ensure a smooth transition between the new and old version of the GRE, the test

needed the time to be implemented," Schaffer said.

The changes will make the test harder and more time-consuming, said Susan Kaplan, director of graduate programs and Kaplan Test Prep and Admissions.

Each of the three sections, verbal, cognitive and writing, will undergo a change, Kaplan said. One of the most significant changes will affect the writing portion. In the past, graduate schools were able to view the score of the essay written, but not the actual essay. With the new analytical writing section, graduate schools

will be able to see both, Kaplan said.

Cheating on the GRE will also be more difficult, and helped motivate the change.

"In the original exam the test questions were re-used and people would memorize the questions to the exam and post them on the Internet," Kaplan said.

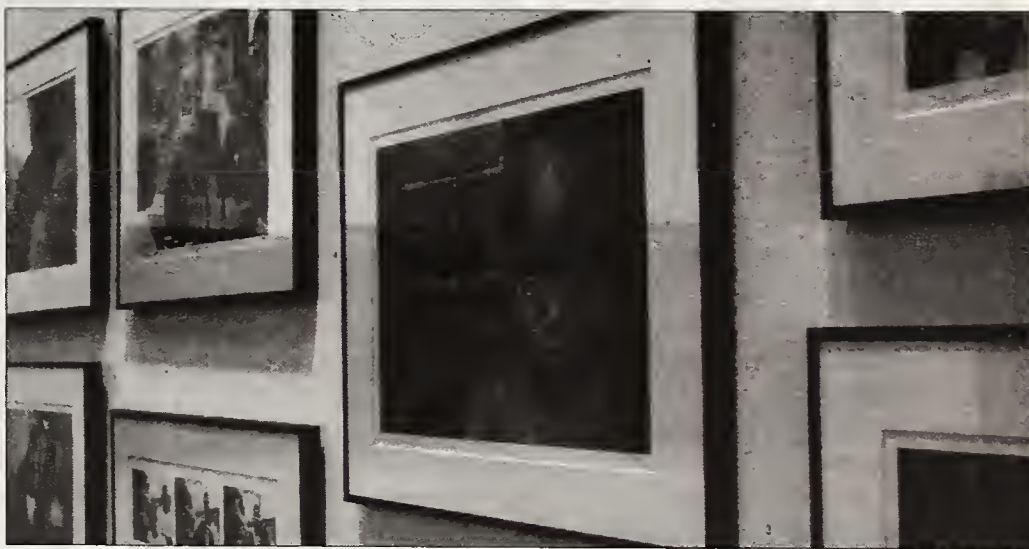
People planning to apply to graduate school in the fall will not have their test scores until November. For some graduate schools, this will be too late for consideration, Kaplan said.

One of the major problems that the UA has found with the new GRE concerns how the test will be administered.

"The GRE will only be administered on a particular date and ETS is asking to set up a sophisticated test in a large computer lab, which ETS is not paying for and is very expensive to do," Velez said.

"To ensure a smooth transition between the new and old version of the GRE, the test needed the time to be implemented."

-Susan Kaplan



This year's Symposium theme, "Urban Spaces, Urban voices" has had numerous events this semester. Above: artwork from "Urban Visions" last month.

Symposium keynote speaker wants to "re-imagine" city

continued from the front page

technology, saying, "Technology does not equal energy, and technology is not going to save us. Corporate America is infantile, and they think technology is energy, which it is not."

Kunstler also provided a critique of post-20th century American architecture.

"Before the 20th century, buildings were not ugly," he said. "Today, we build without codes and design reviews. We don't have standards of excellence for design review. We need standards and norms."

When he wasn't critiquing the nation and the bad decisions made over the years, Kunstler was trying to generate some suggestions to combat the downfall. He talked about downscaling cities to make them smaller so they use less energy.

"We have to re-imagine what the city is

and what it can be, not just what we wish it to be," Kunstler said. "We also have to have a different mentality about rural areas and how to use the remaining country."

He also brought up the possibility of revising the American railroad system: "The fact that we are not talking about restoring the railroads shows how unserious we are about changing our nation"

"We can accomplish that easily," Kunstler exclaimed, "and we don't have to reinvent anything!"

In conclusion, Kunstler drove home the main point of the lecture: "We all need to have a difficult discussion, especially about where the economy is going. We have to generate hope and deal with the circumstances that reality is sending us, and not just rely on wishful thinking to make stuff happen."

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— THE GREYHOUND EDITORIAL — No choice is no way to go

In the Jan. 30 edition of *The Greyhound*, the editorial board both commended the Student Government Association for its recent successes and cautioned the group that it would be judged by higher standards due to such achievements. However, the lack of competition in this year's SGA elections threatens the SGA's ability to meet such standards.

In the past, competition for SGA office has left much to be desired, but the utter lack of candidates in this year's election is particularly worrisome. Part of this might be attributed to a lack of publicity -- just as candidates must campaign for votes, the SGA should advertise its search for candidates.

The student body is fortunate this year that their current candidates have demonstrated great ability in the past. Indeed, as it now stands next year's SGA looks promising; but students should not let it rest there. Greater competition breeds better candidates and, as a result, better government.

Solid governance will be especially important in the years ahead, since the SGA must be the dominant student voice in the College's expansion and the ever-present debate on grade inflation. Furthermore, competition is integral to the integrity and legitimacy of any elected position. These particular qualities will be critical to the SGA as it asserts itself in future debate.

While it may not seem like the SGA's problem that no other candidates are stepping forward, it is in fact in the Association's best interest to encourage more participation. Open and competitive elections reflect a great deal about the health of an engaged student body, and unfortunately so does a lack of them.

The SGA is the student representative body on campus -- a title that means much more than merely that students vote for them. The SGA is an important institution to Loyola with real power to do good for its students. In that respect, the SGA should be the finest institution it can make itself to be, not only by offering students more choice, but by taking it upon themselves to encourage and support choice. Thus, *The Greyhound* challenges the SGA and student body to step up together in the interest of a stronger and more involved community.

■ Words can only hurt us



Prescription drugs: cures or dangers?

Attention Deficit Hyperactivity Disorder -- or, as we all know it, ADHD -- seems to affect many

ERIN OLIVERI

children (and adults) worldwide. Probably better known than the disorder are the medications used to treat it: Adderall, Ritalin, and Strattera. These drugs are even commonly widespread on college campuses, where students take them to stay up to all hours of the morning, cramming for exams.

But if educated on the matter, I'm not sure anyone would want to lay their hands on these pills anytime soon.

It has recently been brought to the table that several drugs used to treat ADHD have been causing both cardiac and mental problems in patients. So what's the real kicker? These side effects aren't even on the labels.

According to an article by the Associated Press, in May 2006, the Food and Drug Administration informed pharmaceutical companies that they needed to update their labels and include the new possible side effects. However, as of now, there are only drafts on the FDA Web site of what the new

labels are going to entail.

It's been around nine months since the FDA made its request, but the labels remain unchanged. The health concerns that these medications carry include: high blood pressure, increased heart rate, and, in patients who already have heart problems, cases of sudden death. In adult consumers, heart attacks and strokes have become problematic. Psychiatric problems, like manic behavior and hearing voices, have also cropped up.

From what I know, holding back information on drug labels borders on the illegal. Maybe if it was something like nausea or dizziness, I could let it slide, but heart attacks, strokes, and sudden death? I don't think so. Pharmaceutical companies these days are so concerned with pushing their drugs that it doesn't matter who gets hurt -- as long as they're reaping the rewards.

With talk about pushing drugs, I could estimate that probably half of the children who are on ADHD medication don't even need to be. All of the blame should not just be put on the companies though. Because of incentives that doctors are offered by certain

manufacturers, I cannot help but suspect that they over-prescribe medications. I've been to the doctor before and almost had to beg for antibiotics when deathly ill, but I'm sure if I said I was feeling a little depressed, she would have had no problem throwing a Prozac prescription my way.

I think the policies of our pharmaceutical companies and doctors need to be more carefully examined in America. We can't just force-feed people popular medications, especially when the potential side effects are worse than the disorders and diseases themselves. If the losses outweigh the benefits, put down the pen, and don't write the prescription. It's as simple as that.

Children and adults who might have mild cases of ADHD and could suffice without medication instead might wind up dying of a heart attack. Personally, it doesn't seem worth it.

The next time you get a prescription, before you go to the pharmacy and fill it, make sure you know about all of the possible risks associated with it. You need to watch out for yourself, because the drug companies sure won't.

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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POLL QUESTION OF THE WEEK:

How far will the Hounds get in the tournament?

- First-round disappointment.
- Will advance past the first round.
- MAAC champs, birth in NCAA tourney.
- NATIONAL CHAMPIONS!

Last issue's poll: (Results not scientific)

What do you think of Britney Spears shaving her head?

-Her career was already dead. Now it's just decomposing. (81%)

-Now I can't tell her and Bruce Willis apart! (14%)

-So hot. With a fresh new look, she'll skyrocket to the top of the charts. (5%)

Students responsible for their own safety

It was Sunday morning last week, a bright and beautiful day at least by this February's standards. I don't know why I was even

MARYCZAR



CZARSTRUCK

awake, but I decided to get up and run some errands: CVS, Panera, nothing big. I came home and nestled my car in with the mounds of ice on the path through the west side, then swiped myself into my Lange stairwell that we share with only two other townhouses.

Up the one flight of stairs, I tried the handle of our front door and found it unlocked, as usual. I thought to myself that the roommates must be home. I balanced my few bags and pushed open the door.

And almost collided with an older woman I'd never seen before in my life.

She was clearly disheveled, wearing a dirty red ski jacket, two sweaters sloppily layered, a pair of faded jeans with the fly down, and tan boots untied. She was shaking and stared at me with tears welling in her eyes. In her hand, she held two bags, one of which was my book bag. My laptop stuck out the top.

"I'm looking for Erica," she said, "but I

think I have the wrong room."

"Erica doesn't live here," I replied gingerly as I stepped around her into my room. "But is that my bag?"

I eventually got her to put my bag down, take my iPod out of her pocket, and leave her own bag before she left to go find the elusive "Erica." I heard her sobbing as she walked down the stairs. I wasted no time bolting my door, running upstairs to see my roommates (who had heard nothing out of the ordinary), and calling Campus Police.

Since I am the only one living downstairs in the townhouse, she targeted only my bedroom. Thankfully, I only lost some cash

she found in my desk drawer.

However, what I lost ultimately was my sense of security on campus and in my own home.

This is because the incident was not an isolated one. I found out later that this same woman or a different, younger woman (Erica, perhaps?) had trespassed in at least two other Lange apartments earlier that morning. My neighbors actually found her upstairs in their townhouse but sent her quickly on her way without much second thought.

In addition, Campus Police found no unusual swipe activity in Lange that day, which means the woman was either swiped

in by a student or else found an open door somewhere. Why someone would obligingly swipe in a woman this blatantly disheveled boggles my mind. I don't like to judge by appearance, but trust me when I say only a little common sense would tell you this woman did not belong near our residence halls.

This little skirmish goes to show that we are never as safe as we feel on this campus. Not because the campus police system is flawed, not because we live in one of the most dangerous cities in America, not even because the dreaded Black Ninjas are lurking on York Road.

We are never as safe as we feel, because we feel too safe. No one thought to report that a stranger was barging uninvited into apartments. If someone did

“

I am probably one of the most trusting people you will find, to the point where I wanted to sit the shaking woman down in my apartment and give her a hug. But the time has come for us to realize our safety is in our own hands.”

swipe the woman into Lange just to be polite, that person didn't think twice to alert Campus Police to follow up. Truth be told, before this weekend, my roommates and I would never lock our door, even if no one was home.

We always thought, who's going to rob us, our RA, Miguel? Please.

Well, clearly we should have thought more about the issue; we are the first apartment off Charles Street with no one

watching the front door. It seems as if we, and everyone around campus, should be a little more suspicious of our surroundings.

I'm not trying to be cynical. I am probably one of the most trusting people you will find, to the point where I wanted to sit the shaking woman down in my apartment and give her a glass of water, maybe even a hug.

But the time has come for us to realize our safety is in our own hands. Start locking your doors. Stop giving the desk assistants crap when they won't let you into your friends' buildings. Give Campus Police a courtesy FYI if you see something odd. And for Pete's sake, don't swipe weird people into residence halls.

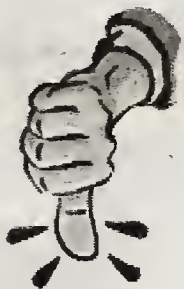
A little precaution will save you from big disasters.

**BARK
BACK!**

Email your letters to www.loyolagreyhound.com or Opinions Editor Nick Brown (npbrown@loyola.edu). Include name, class year and major. The deadline for letters is Friday.

THUMBS

BY BRIDGETHANAHAN



Mini Man -- The site of a man behind the wheel of a vehicle that looks like and basically performs the duty of a pregnant woman's belly is perhaps one of the best thing to spot on the road today. There are few cars that challenge the man's masculinity like the mini van. It's like the new pink polo shirt for cars. You know a guy has complete confidence in his manhood when driving one of those bubbles.

Brit Gone Berserk -- I would be remiss if I were to let our favorite southern-slanged, trailer-park, drama-holic's recent string of absurd behavior go unnoticed. Just when you thought Britney Spears couldn't get any worse, she has surprised us all again. We could all learn a little something here. When life hands you lemons, just shave your head.

Tag It -- Facebook's photo albums are a beloved and effective form of sharing and stalking. And the best parts: tagging, captioning, and commenting are all valuable ways to embarrass your friends and even possibly squander some opportunities for future employment. Post it, tag it, live it, love it, Loyola. © Ned Dunn



Rat Taco With Cheese -- We've all heard the stories. A lady finds a crunchy cockroach in her soft taco. A man ends up with a mouthful of ground rat meat. Chicken isn't in the name anymore because they don't use real chickens. True story: this past week, a pack of about a dozen rats were seen scurrying through a KFC/Taco Bell to the horror of onlookers in New York City. Uh, is that ground beef or rat poop? Tacos, anyone?

Seven Year Old Sex Pots -- Did you know they now produce thongs for girls as young as seven years old? And dolls that are aimed for children under nine are barely dressed in skimpy mini-skirts and tube tops with more mid drift than shirt? A recent study has proven that girls brought up in this environment of heroes such as Paris Hilton are suffering from depression, eating disorders, and are having sex at an extremely early age. Really? We didn't see that coming.

Spring Break-Out -- You're almost there. Spring break is a mere few days away. You have dieted for the past two months, consuming nothing but celery and light beer. You have helped clog lines for the treadmills at the FAC day after day. The thought of throngs of other Loyola students seeing you in a bathing suit this March has consumed your every thought. Now that you have successfully slimmed down to fit into that new bikini, wouldn't it be ironic if your face decided that now is the best time of the year to go pepperoni pizza on you?

Stress? Forget it

"I'm just surprised that somebody so professional could break down and do something crazy like that," remarks Olivia

CAITLYNSLIVINSKI



SLIVIN'ONTHEEDGE

Aranha, a tourist at NASA. Her statement is in reference to "crazy Lisa," caught in a stressful love triangle competing for the affections of a male co-worker. Despite the lack of a romantic relationship, the acclaimed professional became jealous and is on record for stalking the third party of the love triangle. The astro-nut resorted to kidnapping this other woman and drove 900 miles wearing a diaper to carry out the (failed) abduction. With midterms coming up, we want to remember Lisa Nowak as the epitome of what not to do under stress or when dealing with anxiety.

Stress and anxiety go hand-and-hand with midterms or finals. At least that's what I've been told. Being a Communications major, I'm not subject to these oft-spoken of "exams." Regardless, midterms are upon us and in the midst of it all we have to keep our wits about us.

During this final week before Spring Break you may experience a feeling of exhaustion, like you cannot read another word in your text book and your fingers are going to crumble if you have to type another paper. Stress solution: pull a Britney Spears and shave your head!

No, no. Don't do that. But changing up your routine is a good idea. Shaving your head is drastic, but subtly breaking up the cycle might do the trick.

Back in the day if I lost motivation doing a chapter in my spelling workbook my mom would make me go outside and run up and

down the street and then do jumping jacks. Naturally, I questioned my mother's sanity, but it turns out (and I hate to say it) she was right. If you move around and get your circulation going then you can return to your work with a little more energy and a fresh perspective.

If the anxiety of your tasks is still too taxing there are always drugs on the market to cure any malady. Introducing Propranolol, also known as "memory drug." While several drugs are over-prescribed, it is debatable if this medication falls into that category. Sure, it helps lower blood pressure and relieves migraines, but now it's beginning to be prescribed to lower anxiety. It works by blocking bodily chemicals that correlate with your blood vessels and heart.

People have begun taking this in the aftermath of a traumatic event -- i.e., a car accident -- so that the meds can stop natural chemicals from being released, thus hindering the memory from being solidified in the victim's mind. The controversy of Propranolol, of course, is whether it comes too close to "playing God." Sometimes bad memories or anxiety can benefit a person and they can learn from it. But dealing with a drug so sensitive to the patient's specific situation, event, and bodily reaction makes prescribing it a hard call. How can you possibly know what effects it will have on the individual and whether or not the medication is necessary? How can you know if a person really needs the drug?

It might not be such a bad idea to let life flow its course and fight your battles without drugs. It may just be that the lessons you learn while facing these problems, stress, and anxiety can be an aid in your future. John Legend cements the idea that we should loosen up and take a chance, trusting ourselves to be able to manage our troubles, when he offers a valuable nugget of advice: "Take it slow. Maybe we'll live and learn, maybe we'll crash and burn -- Maybe we won't survive, but maybe we'll grow."

Haveson says no to "Just say no" approach

"We are a product of the choices we make."

I think it's safe to say that most of us have heard variations of that at one time or

SUSANLEITHOLF

another. But how many of us have heard it from a recovering alcoholic? How often does a recovering drug addict say something that profound and be perceived as credible? Even better, how often does someone like that teach college students how to drink?

Randy Haveson does all of these things countless times a year, and he did them last Tuesday, Feb. 20 in our own McGuire Hall. His "Party with a Plan" message is revolutionary and safe, yet reasonable.

Not only have we been taught time and time again that we are a product of our choices, we have also had it drilled into us that we should "Just Say No" to drugs always and to alcohol as minors. Randy is not a fan of the "Just Say No" philosophy. He does of course recognize that there are some situations where saying no is best, such as being under 21 or being on medications that could interact with alcohol. However, overall, he equates telling someone "Just Say No" with telling a manic depressive "Just cheer up!" Doesn't make much sense, does it?

Here's what does make sense -- Randy's plan. He started his talk at Loyola by saying the words "I love to drink." At later points, he mentioned "I love pot... I love marijuana" and "I love cocaine." Shocking as this is to hear, the fact that it is being said by someone who is telling you how to drink really gives it an awesome sense of credibility; in other words, Randy Haveson is no hypocrite.

He may love alcohol, pot, and cocaine, but there's one thing that he doesn't love -- the use of the word 'responsibility' in connection with discussions of these topics. That word is so subjective that it makes it useless in this context. Instead, Randy asks a simple question that may of course have a complex answer: "Are you

option. If you have not eaten adequately, if you are feeling stressed, if you are sick, if you are on medication, or if you are under 21 years of age and do not want an underage DUI lasting 10 years to affect your future career plans -- then consuming zero alcoholic drinks is probably your best bet.

1 -- If you are going to drink, never

three drinks any time you go out. (Randy very intelligently pointed out that "People don't wander York Road on three or less").

According to Randy, following these tips will allow a person who chooses to drink to enjoy his or her alcohol and, more importantly, to remain safe. A note of caution regarding the definition of 'one drink': one drink is defined as one 12-ounce beer or one 5-ounce serving of wine or one 1.5-ounce liquor shot in a mixed drink.

Randy feels that he got into so much trouble with alcohol and other drugs because he never learned how to deal with a problem; he didn't know what resources were available to him when he was our age. We here at Loyola have a fabulous resource into which students can tap: the Alcohol and Drug Education and Support Services Office. Located to the right of the Health Center in Seton Court, the ADESS Office is home to some of the warmest, most caring, and most helpful people you could ever hope to meet. They are not here to discipline -- they are here to help. The office offers services related to alcohol and other drug use on the part of students or on the part of others that students know. All of these services are free and confidential.

There's even a group of students involved. The Choice Alcohol and Drug Education Team (CADET) is a peer education group of Loyola students focused on educating the campus about alcohol and other drug-related issues. We don't preach. We don't lecture. We educate.

And that is exactly what Randy Haveson did last week. He taught us that alcohol abstinence is not the only form of having fun safely. So party on -- with Randy's plan.



ROSS HAILEY/FORT WORTH STAR-TELEGRAM

There are plenty of different beers to sample, but according to recovering alcoholic Randy Haveson, you're better off stopping at three a night.

in control of the alcohol, or is the alcohol in control of you?"

The way that he advocates to help a person stay in 'control' is "0-1-2-3". Here's how he breaks it down:

0 -- Sometimes, zero drinks is your best

consume more than one drink per hour. One drink per hour is the rate at which a person's liver can metabolize alcohol.

2 -- Don't drink more than two times per week.

3 -- Refrain from consuming more than

Christianity and sex clearly compatible

BY STEPHEN CATHERS
DAILY TROJAN

Sex seems never to be too far from our thoughts here at the University of Southern California, whether in the form of cuddle parties during Gender & Sexuality Week or women moaning their way through "The Vagina Monologues" around Valentine's Day. I'd like to add a voice that is often missing: That of an evangelical Christian.

While Christian opposition to premarital sex, adultery, pornography, and homosexuality is well known, I fear that many don't know how positively Christians view sex.

Christians have a far higher and far more wonderful view of sex than that of the popular culture that made a hit out of a song that stated: "You and me baby ain't nothin' but mammals so let's do it like they do on the Discovery Channel."

The Christian view of sex begins not with proscriptions and prohibitions but with a simple fact: God invented sex. God created humanity male and female, and he designed us for sex. He constructed the human body with parts specifically made for sexual pleasure, placed in humans a powerful sex drive and affirmed that all this was very good. God blessed the first humans by telling them to "be fruitful and multiply," and made multiplication a very enjoyable activity.

Contrary to some impressions, sex has nothing to do with "original sin," it isn't "dirty" and God doesn't get upset when people engage in passionate lovemaking. Lust does not mean sexual desire; lust means illicit sexual desire.

God gave sex as a gift, and He's happy when people use it.

While many people are familiar with

verses in the Bible condemning adultery, homosexuality and other sexual sins, they often have not heard the other, more positive verses that give context to these condemnations. The Bible affirms from beginning to end the beauty and essential goodness of sex within marriage and the blessing of children it brings.

The Song of Solomon is an entire book of the Bible filled with romantic and erotic poetry celebrating marital love (sample line: "May your breasts be like clusters of grapes on the vine, The fragrance of your breath like apples, And your mouth like the best wine").

Verses such as this make clear that while modesty may be a biblical virtue, prudery certainly is not. Indeed, the apostle Paul, who is often derided as repressed and anti-sex, actually commanded married couples to make love regularly, and he viewed the one flesh union of marriage so highly that he saw in it a picture of the most wonderful thing imaginable, the union of Christ and the church.

Sex, however, cannot be viewed in isolation, cut off from God's larger purposes for human beings. God did not design sex to be used in any and every way; rather, he made it to be an integral part of marriage, the joining together of a man and woman in a lifelong, loving, intimate and committed relationship.

Unfortunately, we humans are often

unwilling to follow God's design for sex. The Bible teaches that humans have been corrupted by sin, and because of this we naturally desire to use our sexuality in ways that God has forbidden (namely, sex outside of marriage).

Yet what we often fail to appreciate is that the rules about sex were meant not to arbitrarily restrict us but rather to free us. Just as the law requiring us to drive on the right side of the road doesn't unnecessarily restrict our freedom to travel but actually allows us to go wherever we want without fear of a head-

on collision, so God's laws liberate us to have a pleasurable, passionate and meaningful sexual relationship within the safe boundaries of marriage.

Beyond these positives, God's design for sex and

marriage shields from the host of ill effects that accompany extramarital sex. One need only contemplate the many victims of the Sexual Revolution -- millions dead or suffering from sexually transmitted diseases, single mothers struggling to raise children who will never know their fathers, more than 40 million children aborted before they were even born, innumerable people bearing spiritual and emotional scars from pasts of empty, meaningless promiscuity -- to see that God's laws are for our benefit.

In all of this, God's goodness in His design for sex and marriage shines through.

1, for one, would ask this question: if

Someone was brilliant enough to invent sex and benevolent enough to give it to us as a gift, shouldn't we listen to Him when He gives a few instructions for its use?

Want to write for The Greyhound?

We are always open to hearing from new applicants for all writing, copy editing, and editorial positions. Just send an email to greyhound@loyola.edu, or to a specific editor depending on area of interest:

News: Mary Scott
(mescott@loyola.edu)

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Arts & Society: Kevin Dugan
(ktdugan@loyola.edu)

Sports: Dave Lomonico
(dplomonico@loyola.edu)

On the Quad

Where are you headed for Spring Break?

By Alexandra Dykhous



"I'd like to go to Melbourne, Australia. It's much better weather than here."

Jamie Moynihan '09, Biology



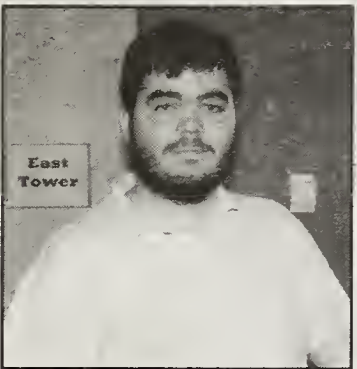
"Savannah, Georgia. Only a select few know why."

Nick Romano '09, Accounting



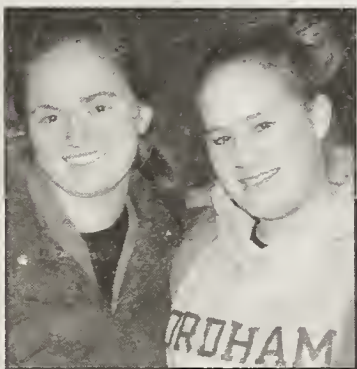
"The Bahamas, because Howard K. Stern is hot."

Kimberly Couzens '07, Political Science and Spanish



"Mars, oddly enough."

Ryan Sekac '09, Mechanical Engineering



"Venice, Italy, to ride in a gondola."

Eliza Birghao '10, Undecided and Jackie O'Keefe '10, Biology

Do you want to be in "On The Quad?" Look for Alexandra Dykhous on the quad, Friday afternoons.

City service exercises perspective

One of the things that I value most in my life is perspective. It influences the way I view and react to literally everything, and so I go about my life constantly aware of

A.J. OLESH



THEVIEWFROMHERE

the possibility of an opportunity to add to the value of this precious gem called perspective.

That is something we all ought to do. No matter how set in our ways we think we are, we are constantly presented with opportunities to change or deepen our perspective. Often, we are not even aware that these opportunities sit before us.

What's most interesting and beautiful about it is that you never know what kind of experiences will enhance or broaden your perspective. What's more, a beneficial change can come from both a negative or positive experience, so later in our lives, an experience that was initially bad might have resulted in something good. You never know.

I had such an experience this past weekend, and I cannot, as of now, say exactly what the repercussions of what I experienced will be. They will likely reverberate for a very long time from now, maybe for the rest of my life, and for me, those are the best kind.

Last weekend, I had the privilege to participate in UNITE weekend, which is a program sponsored through CCSJ once or twice a semester. The acronym stands for Urban Needs Introduced Through Experience, and the experience itself is really true to the title. The purpose of the program is to introduce Loyola students and others attending the trip to the plight of the

impoverished people of Baltimore. And I don't mean people who live in rural areas where they don't have streetlights on the roads at night, nor am I referring to those unfortunates who only have one television set in their homes. I mean the absolute poorest of the poor in Baltimore, those who have nothing, those whose circumstances have caused them to lose everything.

There are an estimated 6,000 homeless citizens in Baltimore City. I was lucky enough to share the weekend with some of these people, and I would never have thought I could have learned so much so far away from books, teachers, and the "college experience."

UNITE introduces its participants to some of the realities of life on the streets, and I don't mean the life of wealth and intrigue idealized by some popular figures in our culture. I mean a life of utter struggle for even the most basic needs.

From a service-based standpoint, the best and most effective part is that you get to have real interactions with real people who are currently or have recently lived through situations of homelessness, poverty, and drug addiction (and most any combination of all three).

Some of the men from Frederick Ozanam House were kind enough to share detailed accounts of their past battles with these adversaries, and afterwards they entertained questions. I can't think of many other situations in which college students, many of whom have no idea what that type of life is like, would have had the opportunity to ask these questions and have these experiences and thus add to that coveted roundness of personality that

the liberal arts education so earnestly pushes.

But what there is to take away from the experience is much more than a check on your college ideals list. In undergoing this experience, you get the opportunity to reevaluate what really means the most to you, and what you can live without. You get to experience first and secondhand some of the aimlessness, loneliness, disillusionment, fear, and meaninglessness that so many men, women, and, most of all, children face in this country and in this world every day. You are also provided with time to reflect and discuss your thoughts/feelings/experiences with other members of the group with whom you are serving, which facilitates the growth of solidarity among the members.

You may notice a dissatisfying lack of specific details in the above account, but it is by design. I cannot explain my experience and expect readers to relate -- it was, after all, personal and unique to me. But I would urge everyone to give the UNITE program a try, as everyone who does is sure to undergo a change in perspective.

These kinds of 'exercises in perspective'

are neither common nor rare; again, we oftentimes don't even know they are happening. However, if we really want to consciously give our perspectives a workout, the

"No matter how set in our ways we are, we are presented with opportunities to deepen our perspective. Often, we are not even aware that these opportunities sit before us."

best way to do it is to just get to know people. Join a group or a service project; try something like UNITE, or just listen to what people around you are saying. You will probably be surprised at what you hear, and you might even realize later that it was just what you needed.

"Sport Killings" spawn new scare

Recently, an article was posted on CNN.com that read "Teen 'Sport Killings' of Homeless on the Rise." The article served two purposes. The first was an interview

DANIEL KEENAN

with Nathan Moore, now 18, who, in 2004, was an accomplice in the beating and killing of a homeless man named Rex Baum, in Milwaukee.

The article's second purpose was to report on the recent "surge" in teenage attacks and killings on homeless people in the United States, which, unfortunately, is on the rise.

In 2004, Moore and some friends, after getting high and drunk together, targeted the 49-year-old man and proceeded to beat him to death with his own baseball bat and a metal pipe. After destroying his tent-home, the three did what every teenager does when they're high -- grabbed a bite to eat at McDonalds, and then bragged about the crime.

Wow. They were smart. Now Moore is in jail for 15 years (which actually seems a little light considering the crime).

But really, all humor aside -- the crime they committed was atrocious and absolutely sickening. However, what makes this incident a little scarier is that it's not just isolated event. Crimes against the homeless have been far from sporadic. In fact, according to the National Coalition for the Homeless, 2006 saw a total of 122 attacks on the homeless as well as a staggering 22 killings. And these are just the ones that were reported. The Washington-based

organization described these teenage urges as "sport killings," solely for personal amusement. They cited a web-based video series called "Bumfights" as one of the sources of inspiration for the incoherent and deadly attacks. In the films, (very popular ones I might add), homeless men are paid to beat each other up. These videos of illegal street fights sent the series' producers to jail for 180 days when they refused a court ordered session of community service. It comes as no surprise, especially with the trend of personal publishing online, that many suspects of these recent killings and assaults have videotaped some of their crimes.

Can someone please explain to me the enjoyment that can come out of pummeling these defenseless people for some laughs?

Apart from destroying the dignity of the homeless that inhabit every city in the world, these crimes also bring to my mind another realization -- that it seems we hear very little in the media about these people and the homeless epidemic in this nation -- unless, of course, a story like this catches the attention of a sensationalist reporter. The morbid truth is, I hate to say it, that in order for attention to be brought to these people and the state in which they are living, certain individuals have to get hurt or even die.

And instead of looking at this incident and focusing on how we can better their standards of living, we only focus on the crime itself and what has been done to another human -- stunting our ability to want to fix it.

We certainly had the poverty and homelessness epidemic before this rise in

homeless "sport killings." But homelessness seems to be one of those subjects that we would rather look over, and the homeless or disenfranchised people on the street are people we turn away from. Take, for instance, our own city of Baltimore. We are one of the most impoverished cities in the nation and contain a significant homeless crisis to deal with as well. But in reality, most people choose not to deal with it.

Having seen only a small percentage of the "true" Baltimore, looking past the neon lights of the Inner Harbor, I can only imagine how much worse it is in the sections most people, even native Baltimoreans, choose not to journey into. There are many Loyola students who know exactly what I am talking about and have encountered the same experiences.

One thing that I am proud of is the extent to which the Center for Community Service and Justice (CCSJ) has become involved with the greater community when it comes to service and outreach programs throughout the city. There are great groups of administrators, student coordinators, and volunteers who make serving and justice a greater part of their lives.

The extent to which we must become involved is immeasurable, and the opportunities, endless. There is much that still must be done. I urge anyone who shares this passion to act on it -- the resources are right here on campus, from CCSJ to tutoring programs and much more.

Give a voice to the unheard. Make a difference in your own way and share it with others who are less fortunate.

THE STATE OF
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AND EDUCATION
IN THE CITY

"The State of Education in the City"

Marion Orr, Ph.D.

*Fred Lippitt Professor of Public Policy and
Professor of Political Science at Brown University*

LECTURE FOLLOWED BY Q&A

Tuesday, March 13, 2007

7 p.m.

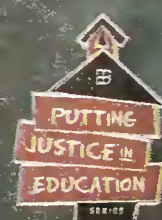
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Gospel choir is the “hidden gem” of Loyola College



ALEXANDRA DYKHOUSE/GREYHOUND

BY LAILA HANSON
ASSISTANT ARTS & SOCIETY EDITOR

The Loyola College gospel choir may not be one of the most predominant groups among the many that are on Loyola's campus. But this does not stop their overwhelming devotion. The choir is a deeply involved community-oriented organization, with many events both in and out of campus taking up their schedule.

The gospel choir, Chosen Generation, has been in existence at Loyola for seven years, and has grown immensely each year. What started out as a small group of only six members is now a full blown family of over 40 students who meet every week to pray, sing, and have fun. Melissa McHugh, '08, is the current president of Chosen Generation and was able to give more information on how the choir began, as well as its involvement and aims.

"It started with a group of students on campus, mostly multicultural students, and they really wanted to have a ministry on campus that they were accustomed to, outside of the chapel choir or prayer study. We've been under Campus

Ministry ever since. Every week we've had someone new come and stay, so we've definitely grown leaps and bounds. It is a group that is a community within a community at Loyola, living up to the ideals of a fellowship.

"Every week we start the meetings with prayer, and then someone in the choir does devotion. What that entails is maybe someone wants to sing a song that inspires them, or someone might bring a poem that pertains to what we do or what we hope to be able to do. The Chosen Generation has two main concerts on the campus every year, one in the fall and one in the spring.

"The fall concert is typically called Joy Night. It's really a celebration of unity within music, particularly gospel music. We always have a theme for our concerts.

"This year's spring concert, the theme is Victory. The song we're doing is actually called Victory, and it's a real upbeat, funky song. When it comes to things like song selection, we want to make sure everyone's comfortable with what they're doing," said McHugh.

When they're not busy preparing for their concerts, Chosen Generation is deeply involved with Baltimore City, often singing with other gospel choirs. As McHugh explains, "We invite choirs from other colleges and churches around the area to come celebrate with us. We had the

praise dance ministry, they danced for us, Morgan, their gospel choir, Towson's gospel choir, they came this past fall. We've had little children come and dance from churches in the community.

What we really try and do for our fall concert is really embrace Baltimore. We get a lot of invitations [with other groups]. It's really great for us to not only embrace Loyola's beliefs and values but also Baltimore City's, with the Year of the City thing that's happening."

This year, the choir has to sadly say goodbye to a lot of its graduating senior members.

"The people who basically made the choir what it is now are graduating. We have a lot of

people graduating this year so this is going to be a big concert to a lot of people and appreciating the gifts they gave us while they were here at Loyola," McHugh says.

Overall, the Chosen Generation gospel choir at Loyola is a strong group of people made up of highly devoted individuals that continues to grow in celebration each year.

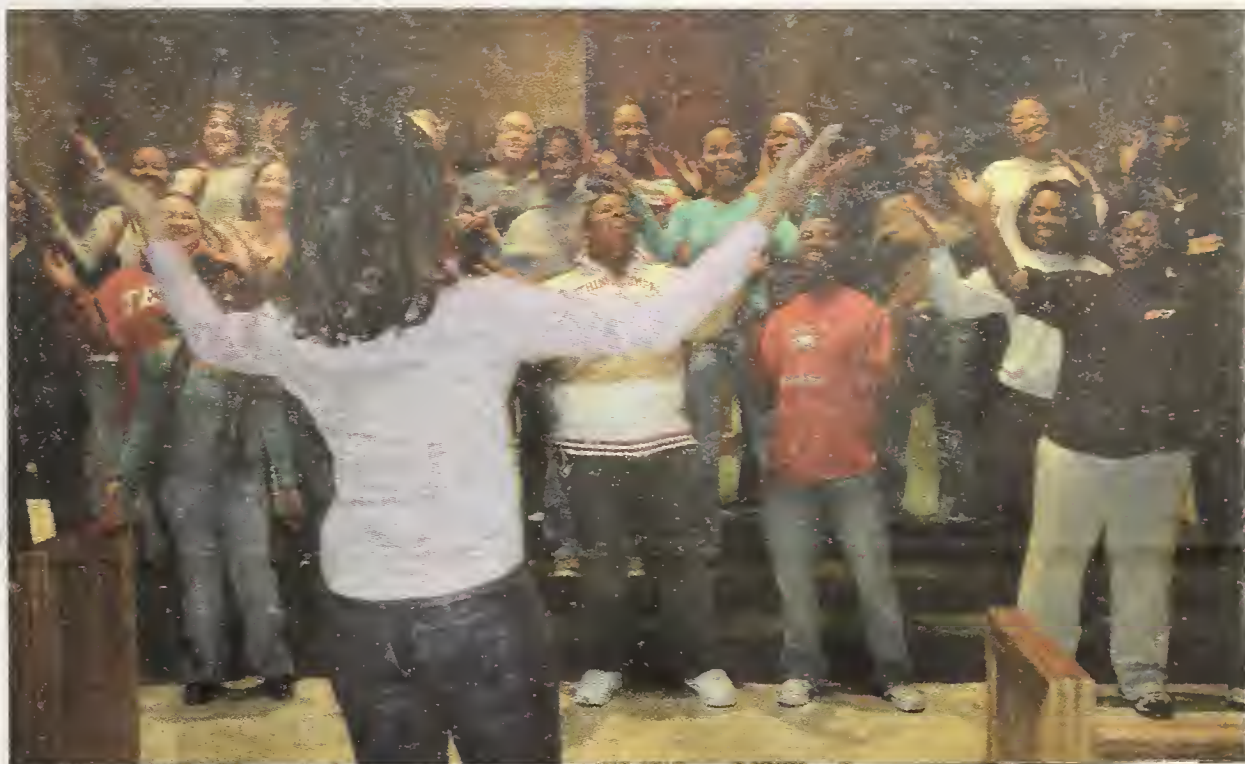
McHugh sums up, "I'm really proud of Chosen Generation. I've been a part of it since my freshman year. A lot of people will come to rehearsal and at the end we always have praise reports; like, say something, what happened good to you this week and what are you grateful for?"

"We also have prayer requests so we pray for each other.

Somebody always says, I'm so glad I came to rehearsal tonight because this is the highlight of my week or this is where I get my inspiration, this is how I'm able to continue being at Loyola even when sometimes I don't want to be. It really is just a release."

She says that they give thanks to God by stomping, singing, clapping, and having a great time. McHugh would like to thank Fr. Ruff and Campus Ministry for supporting the choir. Even after she leaves and McHugh the choir continues to be at Loyola as more people recognize this hidden gem.

Chosen Generation meets every Tuesday at 7p.m. in the chapel room and is always accepting new members.



ALEXANDRA DYKHOUSE/GREYHOUND

The Loyola College gospel choir, Chosen Generation, has been around for almost seven years. It focuses on involvement both on campus and in the Baltimore City community.

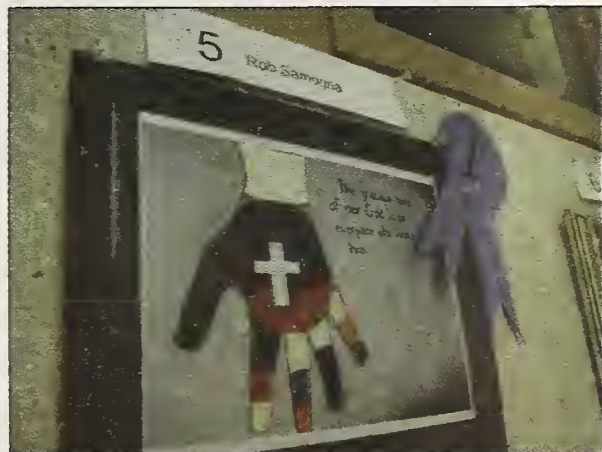
“Faith in the City” contest announces winners

BY DAN CORRIGAN
STAFF WRITER

Last Thursday, Campus Ministry announced the winners of its “Faith in the City” art contest. First prize went to senior Rob Sampogna for his two photographs, second to sophomore Rob Rezin for his painting, and third to Julita Ehle for a collage. Honorable mentions went to juniors Carrie Cross and Jonathan Hill, and to graduate student Jonathan Barnes. The show included works by over 30 members of the Loyola community.

The exhibition is hung in the JustArt Gallery, a space outside of the Center for Community Service and Justice's main offices. According to Campus Ministry Director Fr. Daniel Ruff, the gallery has been in use for about two years now.

"I would like for the campus to be more aware than they are that we have this gallery. We had two shows last year, and it's a joint project between CCSJ and Campus Ministry," said Fr. Ruff. "[Director of CCSJ Sr. Catherine Gugerty, SSND] and I are both of the mind



that there's not nearly enough art at Loyola. We're trying to focus on art that reflects our mission, the promotion of justice and the Jesuit mission."

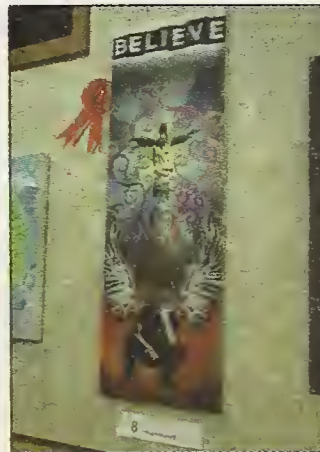
The purpose of the show itself was to solicit original works dealing with symbols of faith in Baltimore. The title of the show can be interpreted to mean expressions of faith found in Baltimore, or it can mean Loyola's faith in Baltimore, expressions of which include community service projects or explorations of the Year of the City.

"This year, we agreed that we would do four shows. This show is the one in connection with the

Year of the City, and the idea of the show originated with Sr. Missy and George Miller. The title and theme were my idea. I wanted it to be open-ended and not too scripted, so that the artists could engage it with creativity," Fr. Ruff stated.

The show was juried by a panel of faculty members and CCSJ and Campus Ministry members, including Fr. Ruff, Assistant Director of Service Learning Megan Linz Dickinson, Professors of Fine Arts Dan Schlapbach and Mary Beth Akre, and Diana Samet.

First-prize winner Rob Sampogna's digital photos explore



ALEXANDRA DYKHOUSE/GREYHOUND

(Far left) Senior Rob Sampogna's digital photographs took first place in the contest.

(Left) Sophomore Rob Rezin's painting went away with second place, pictured here in the JustArt Gallery

various faith symbols in the city. The first is a photo of a Church mural found near Calvert Hall College High School. A brightly colored hand juts into the photo from above against a drab grey background, with a biblical quotation next to it. The second is black and white, and depicts a wooden arch over an entrance to a parking lot. The structure has the shape of a series of crosses.

"I started looking around for images that spoke to me, and the two I entered I felt did that best. I decided to make the second black and white because [it] tends to speak more to the emotional level," said Sampogna.

In regards to winning, he commented, "I'm really happy about it. I was really shocked that I even won. I guess the images do speak a lot to the idea of faith in the city."

Rob Rezin's painting features a strong vertically-oriented composition. At the top is a rendering of Baltimore's "Believe" motto, and underneath of this is an image of Christ emerging amidst a conglomeration of patterns. At the bottom is the silhouette of a winged figure. For her collage, Julita Ehle used the motif of a tree constructed from words and bits of paper, set against a background of paper scraps. The words deal with various aspects of social justice, and the entire piece is bordered by an elaborate image of stained glass.

Fr. Ruff said, "The show not only met my expectations but exceeded them. I think that the artists took what was meant to be a suggestive but not a very specified them and ran with it in a lot of interesting directions."

"Faith in the City" will be on display in JustArt through spring break.

“Reno 911!: Miami” shows some things are better on T.V.

By KEVIN DUGAN
ARTS & SOCIETY EDITOR

Rating:

2 out of 7 Dugans

Of course you have to be skeptical when a television show declares it's going to make a movie. Tons of them have done it, with “The Simpsons” is one such release set for this summer. “South Park: Bigger Longer & Uncut” happens to be a personal favorite of mine, so I have no problem welcoming an attempt for Comedy Central to turn the simple and hilarious show, “Reno 911!” into a movie. Obviously though, with such a straightforward show with mostly random skits making up the bulk of the content, the story cannot be expected to be much of anything, but the comedy had damn well better be top notch.

The crew of “Reno” consists of a lively bunch of hilarious people. Each actor has a deep background in comedy of all forms: television, movies, and standup. Their interactions as sheriffs seems entirely genuine, each having their own idiosyncratic identities that produce laughs again and again. On top of that talent, throw in appearances by Danny DeVito, Paul Rudd, Michael Ian Black, Patton Oswalt, and Nick Swardson.

Regardless of this recipe for success, “Reno 911!: Miami” found a way to tank. Perhaps distracted by the opportunities of nudity, profanity, and a larger budget, the crew was unable to keep up much excitement with their antics. Some of them are clever, but for the most part the gags of the movie are lame and drawn out too far. With no real climax, the movie seems to just drift along



PHOTO COURTESY OF COMEDY CENTRAL

The Reno Sheriff's Department made their way from Reno to Miami to change the setting of their antics. Too bad for audiences that with the new setting gave the cast no new inspiration, relying mostly on old tricks.

with only a few scenes that will grab your attention.

The storyline is ridiculous, which is fine by me. The Reno cops go to Miami for a convention, and then have to take over for the police there because every other cop has become infected with disease. The simplicity of it is great; however, each scene becomes a simple tangent, with no continuity. By the time the end of the film rolls around, nothing has actually happened, leading into a seemingly half-baked conclusion.

Taking a bus across the country into Florida did not really do much to change the way the sheriffs went about business. Dangle acts gay, Trudy is weird,

Clementine's a slut, and Williams still has a large ass. There are no new developments and no new lines of thinking. Most of the jokes feel like things you have seen from these guys before, and for a lot of it you probably have seen in the series.

Taking the show to the screen, they took all of their old tricks with them, while adding very little. The group had a huge chance to amaze a bigger audience, but seemed to squander the opportunity. Aside from some good use of profanity, the only thing they managed to do well was seizing upon the gratuitous nudity available with their R rating. There was a pair of very lovely women disrobed in different scenes, each with her own things to offer. This bonus served well

to keep attention to the screen, because otherwise more people -- at least more men -- might have lost interest and taken a snooze.

Frustration would be the best way to describe my reaction to “Reno 911!: Miami.” I wanted so badly for it to turn out hilarious. The best possible scenario was that it would turn out to be a movie of “Super Troopers” quality, good for a drinking game perhaps. The reality of it, though, is that the film spread itself thin on new ideas, taking away from the talent of the cast and giving serious doubt to whether or not these kinds of movies can really succeed. Wait for it to be on DVD, or better yet just turn on the television and watch the show.

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about face

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8pm (doors open at 7)

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\$15 show & afterparty

\$5 VIP upgrade

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OPENS NATIONWIDE FRIDAY, MARCH 16

Kansas band flees the ordinary with unique vocals

BY LAILA HANSON
ASSISTANT ARTS & SOCIETY EDITOR

"After the dial tone wears itself thin, this sound will rise..."

So finishes the catchy first single, "Wire Tap Out" on Flee the Seen's premiere full length album, *Doubt Becomes the New Addiction*. This song is one of many fast, punky sounding tunes on the album. The entire CD is chock full of addicting, pounding riffs and raspy vocals accompanied with sick, metaphorical lyrics. Flee the Seen is a band that either you hate or you love, gripping the attention of audiences either way. And if you love them, their songs are stuck on repeat in your head forever, an everlasting friend.

The interestingly named Flee the Seen hails from Kansas City, Kan., not the first place you'd think of for the birth of a fairly heavy punk/emo sound. Despite this, Flee the Seen has exploded on both a local and regional level. The young band has won several trophies for the Kansas-centered music awards called the Pitch Awards (sponsored by Pitch magazine) for Best New Band, Best Punk Band, and Best Female Vocalist, pointing out the unique talents of lead singer and bassist Kim Anderson. Although they're still far from hitting the top of the billboard charts, they have gained

a respectable amount of coverage and fame. For starters, they've opened for bands such as Weezer, Coheed and Cambria, Alkaline Trio, and 30 Seconds To Mars, all before releasing their first album with only two EPs (*Fighting Chance* and *Sound of Sirens*) under their belt. They've been featured in popular music magazines such as Alternative Press (AP), highlighted as a band to look out for in the coming year. Signing with Facedown records (home of the well-liked hardcore/metal band Nodes of Ranvier) became a great accomplishment for the band -- a sampler by the label has been included in magazines and Hot Topic stores nationwide, with Flee the Seen tracks showcasing their talent.

Female-fronted bands are nothing new. Well-known acts Evanescence, The Distillers, and Straylight Run all feature female singers. What makes Flee the Seen's female singer unique is that, while she still sounds vaguely like a female when she sings, her voice is one that is not typical of girl rock. Instead of operatic ballads like those out of the mouth of Amy Lee or folk-pop murmurs like those of Regina Spektor, Flee the Seen's Anderson goes for a new perspective.

Flee the Seen is a combination of emo and pop, having depressing, personified lyrics but

fast beating, pounding rhythms in the likes of Green Day or Rancid. The singers of emo bands are mostly boys who can both sing and scream, spewing the lyrics fast with emotion and adding shrieks for effect during the chorus. Their voices are indistinguishable -- when you hear an emo voice, you know it's emo music.

This is where the unique factor comes in for Flee the Seen. The stereotype for the band, since it's female-led, would be that there would be soft, emotional sopranos accompanying a flowing, fairy-like image of a girl. This is not the case. Kim Anderson takes on the voice of an emo boy -- literally. It is still a female voice, obviously, but it duplicates emo vocals to the "T." She self-pities with the best of them in her microphone.

And her image? She's one of the guys, ditching stereotypical corsets or dresses and wearing hoodies and tight jeans. She also duplicates their makeup, wearing smoky eye shadow and way too much black eyeliner. She even goes so far as to don the short, shaggy, over the eyes haircut that is seen around every corner on boys at concerts these days.

As for on-stage antics, she does not bother to sweeten things up -- she headbangs and jumps around with her fellow band mates, swinging her bass around and bumping into them, sometimes on



PHOTO COURTESY OF FLEE THE SEEN

Flee the Seen features emo-style female vocals and punk sounds. Hailing from Kansas City, they have achieved a fair amount of media coverage in magazines such as Alternative Press.

purpose, sometimes not -- part of the beauty of live, uninhibited rock.

With a one-of-a-kind singer like Anderson as a backdrop, Flee the Seen's music is dominated by their beating, dripping-with-feeling lyrics and pounding guitar hooks. In the song, "November 5th," Anderson casually spews out, "Last words are souvenirs, chew them up, spit them out, take them home for your collections," showing an honest but somewhat amusing display of anger.

The lyrics in "300 Voices at Liberty Hall" point out, "The hardest part is over, I can't tell you what you already know," with complicated, seventies style guitar

solos classically supporting this sentiment.

Like every CD, though, there is a weak point. The first song on the album, "Celebrate the Static," is unnecessarily rough on the ears. The title of the track is certainly not deceiving -- the song is complete static with the only lyrics being screamed, "Why not celebrate the static?" The artistry of it is beyond me to find.

Overall, though, AP was right in saying Flee the Seen is a band to watch. The vocals are unique, the music and words are solid, and overall these Kansas kids have a well-rounded dynamic. Their debut album, *Doubt Becomes the New Addiction*, is out now.

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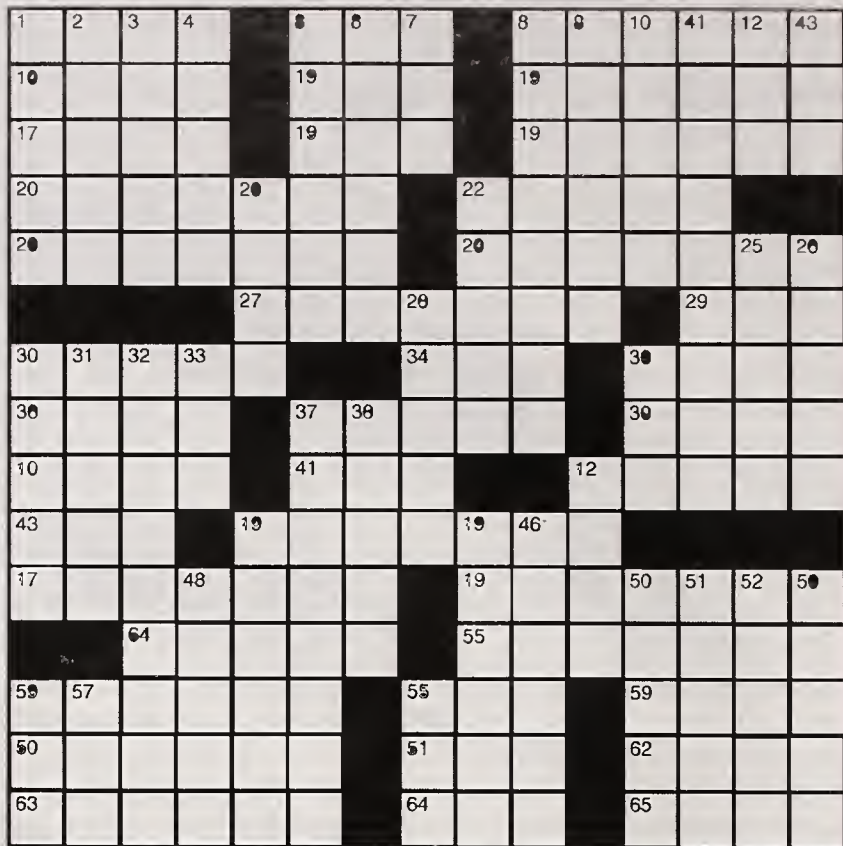
"I love it when he gets angry."



Crossword

- ACROSS
- 1 Centers of activity
 - 5 Wager
 - 8 Legal
 - 14 Border on
 - 15 "Norma —"
 - 16 Narcotic
 - 17 Tender
 - 18 Period
 - 19 Bequeathed
 - 20 Balcony railing
 - 22 Swings of the bat
 - 23 Breadbasket
 - 24 Sentence analysis
 - 27 Alms
 - 29 Enemy
 - 30 Fabric fold
 - 34 Opposite of WSW
 - 35 V
 - 36 Baseball scores
 - 37 Frolic
 - 39 Quilters' gatherings
 - 40 Winds up
 - 41 Individual
 - 42 Edge along furtively
 - 43 Freudian topic
 - 44 Endure longer than
 - 47 Carriage return
 - 49 Gushed forth suddenly in a jet
 - 54 Barley sprouts
 - 55 Banquet VIP
 - 56 Hot dog
 - 58 Male offspring
 - 59 Tip off
 - 60 Closet item
 - 61 Work unit
 - 62 Prepare for publication
 - 63 Aquatic mammals
 - 64 Golfer's gadget
 - 65 Sandra and Ruby

- DOWN
- 1 Hinged fasteners
 - 2 Sub
 - 3 Pack animal
 - 4 Fulton's power
 - 5 Rifle part



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2/27/07

Solutions to last week's puzzle

G	R	U	B		R	U	N	S		A	R	M	E	D
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- 44 Even more unctuous
- 45 On land
- 46 Freeloader
- 48 Jessica or Hope
- 50 Propelled a shell
- 51 Exchange
- 52 Uncanny
- 53 Small depressions
- 56 Which person?
- 57 Have a meal
- 58 Tennis unit

Aries (March 21-April 20) After several weeks of low energy and social withdrawal, many Aries natives will now accept group invitations. Monday through Wednesday is an excellent time for

emotional sharing with loved ones. Find common goals and openly discuss new long-term options: painful memories or past disappointments will no longer affect present relationships.

HOROSCOPES
By Lasha Seniuk/MCT

creative activities, renewed romantic hope and fresh hobbies. Friends and lovers will provide encouragement: explore all outlets with trusted companions.

Taurus (April 21-May 20) Study small details and daily revisions for valuable clues. Wednesday through Saturday, pay attention to the subtle comments of new or potential lovers. Yesterday's social restrictions no longer apply: ask for bold promises.

Gemini (May 21-June 21) Romantic attraction and social intimacy continue to captivate attention this week. Many Geminis may now adopt a new attitude of

Cancer (June 22-July 22) Over the next eight days, key officials may purposely provide misinformation. Later this week, a close friend may reveal an unusual attraction or new friendship. Reserve judgment: minor passions will soon escalate.

Leo (July 23-Aug. 22) Loved ones may this week test your resolve concerning recent family or home decisions. Daily obligations, emotional habits or social rules will now demand firm boundaries. Remain determined to find success: this is not the right time to act as mediator or defer to the repeated patterns of others.

Virgo (Aug. 23-Sept. 22) New love affairs will this week be brief but exciting. Over the next few

days, some Virgos will be presented with a complex romantic choice. Trust your initial instincts and wait for an atmosphere of calm resolve to arrive: after mid-week potential lovers will clearly announce their intentions.

Libra (Sept. 23-Oct. 23) Close family members will now press for revised home routines. After several days of quiet reflection, loved ones may wish to fundamentally change their daily rules, expectations or habits. Allow others extra time to express their feelings or doubts but expect actual practical changes to not begin before mid-March.

Scorpio (Oct. 24-Nov. 22) After Wednesday, a bold comment from a friend or potential lover cannot be easily ignored. Someone close may be trying to elicit an inappropriate or fast response: remain neutral.

Sagittarius (Nov. 23-Dec. 21) A trusted friend or relative will this week require emotional support. Long-term friendships and romantic promises may now

demand completion. If tensions erupt, expect private triangles to be unavoidable. Over the next few days, loved ones may reveal an unusual social history. Hidden attractions will prove controversial: stay open to key revelations.

Capricorn (Dec. 22-Jan. 20) Reassure loved ones of your continuing respect and loyalty early this week. At present, a close friend or lover may feel misunderstood and emotionally isolated. After Wednesday, an older relative may propose a rare adjustment to family routine. Don't press for added details: revised information will soon arrive.

Aquarius (Jan. 21-Feb. 19) Social and romantic changes are difficult this week but necessary. Clearly discuss all home or family options with long-term partners or roommates. Single Aquarians can expect to encounter competing flirtations from potential lovers. A fast and accurate choice will be essential. Later this week, a past financial mistake may reoccur or trigger delays.

Pisces (Feb. 20-March 20) Travel plans, special educational programs or added job training is now an ongoing theme. After mid-week, some Pisceans, especially those born between 1973 and 1981, may also encounter a sudden promotion or an opportunity for relocation. Thursday through Saturday, a new friend may issue a controversial group invitation. Social tensions and romantic triangles are best avoided.

If your birthday is this week: After mid-March, expect loved ones to press for a greatly expanded role in your life. Planned celebrations, family involvement or added home discussions may be on the agenda. Make all necessary decisions before the end of March, if possible, and watch for a powerful wave of emotional bonding to arrive. For many Pisceans, several months of vague communications or unpredictable promises will soon fade. Throughout the summer months, new friends demand attention. Stay balanced: social patterns may dramatically change in September.



Hounds sweat out finale, honed for MAAC tourney

By DAVE LOMONICO
SPORTS EDITOR

After missing their chance to grab the top seed in the Metro Atlantic Athletic Conference with a loss to Niagara, the Hounds responded by ruining Canisius' Senior Night. The 74-71 win over the Golden Griffins not only gave Loyola the third seed in the MAAC tournament, but more importantly, it also allows the Greyhounds to enter next weekend's tournament in Bridgeport, Conn. with a little bit of momentum.

With seven seconds remaining on Sunday, freshman Brett Harvey put Loyola up by three with a free throw. But the point guard missed the back end, giving Canisius one last chance to tie the game. Canisius' Pawel Malesa had an open look from three, but his shot hit back iron as the Hounds salvaged their regular season finale, 74-71.

"This was a gritty win for us," head coach Jimmy Patsos said. "We didn't shoot the ball real well up here, but we found a way to win today."

Junior Gerald Brown, who had a game-high 27 points, started Sunday's scoring with a layup. Senior Josko Alujevic drilled a three, and sophomore Marquis Sullivan, who had just three points the game before, answered with a long-range shot of his own.

The Griffins made a run to tie the game at 14, but that was the last time Loyola would surrender the lead until the second half. Over the next four minutes, the Greyhounds went on an 11-1 run, spurred by Sullivan's five points, Brown's three, and sophomore

Jawaan Wright's three-point play.

With four minutes remaining, Brown hit a three-pointer and Isreal nailed jumper for a 34-23 advantage. The Griffins cut the lead to seven, but junior Greg Manning's three extended the lead back to double digits.

Senior Shane James capped off Loyola's 52 percent-shooting half with a layup before the Griffins hit a final three right before halftime. Brown finished the half with 16 points, leading Loyola to a 43-34 advantage.

The Greyhound lead stood at eight at the 14:02 mark, but after Chuck Harris' three and two Correy Herring jumpers, Canisius trailed by just one, 47-46. With 11:15 remaining, the Griffins climbed all the way back, turning a steal into a fast-break dunk for their first lead of the game, 52-51.

Canisius -- who was 27-33 from the charity stripe -- extended their lead to 64-57, while Brown missed twice from the free throw line, failing to convert for the first time in 16 attempts dating back to the Niagara game.

The Griffins' advantage was nine before Alujevic, Manning, and Brown combined to cut the Loyola deficit to three, 67-64, with 3:50 remaining. Two minutes later, Harvey tied the score at 67 with the biggest shot of the night. James and Brown combined to connect on four straight from the line, and with seven seconds left, Loyola had a 73-71 lead that they would not relinquish.

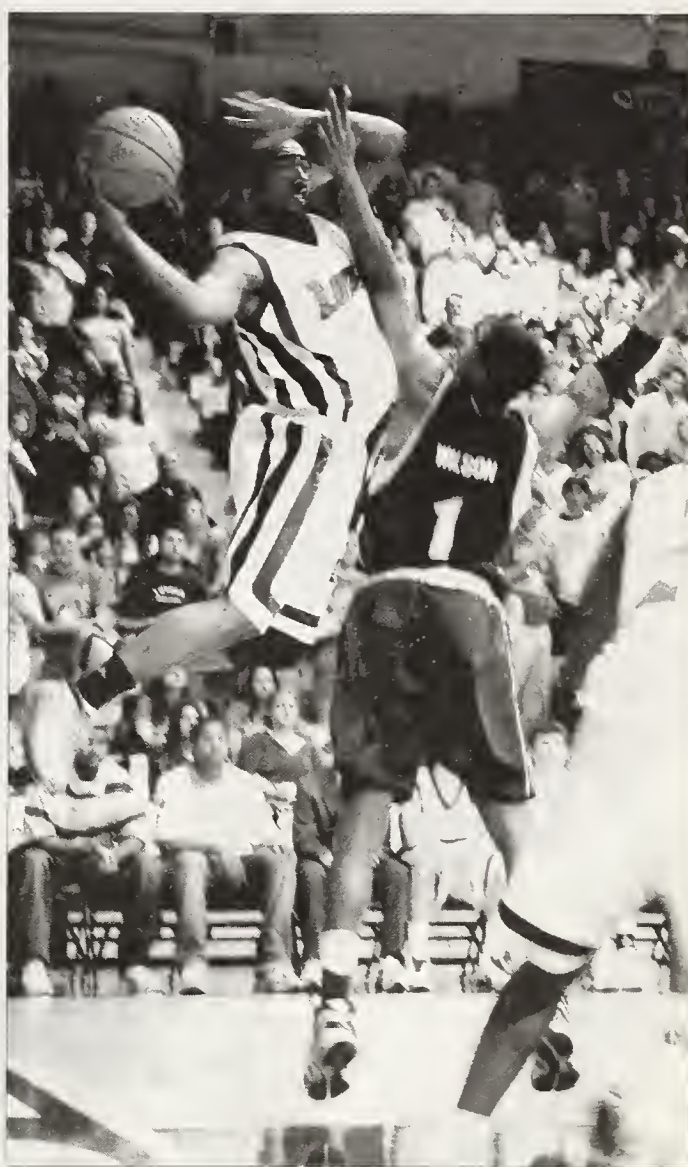
Down 72-68 with five seconds left on Friday verse Niagara, Sullivan picked the right time for his first bucket of the night, a three-pointer to cut Loyola's deficit to one. But after a made free-throw, the Purple Eagles stole the ensuing inbounds pass,

sealing the 73-71 victory. With the win, Niagara -- who avenged a 96-95 overtime loss to Loyola on January 12 -- effectively ended the Greyhounds' bid for first place in the MAAC.

"It was a good game," Patsos said. "Anytime you have a chance to win at the end on the road, that's all you can ask for."

The second half was a complete reversal from a lifeless first half; the Hounds' 69.6 percent shooting in the game's final 20 minutes was directly related to Brown's emergence on the offensive end. After missing the last two games, it took Brown an entire half to find his rhythm. He more than made up for it as he poured in 23 second-half points on his way to 29 on the night, including a perfect 10-10 from the line.

But the Hounds did not come out like a team determined to claim the top spot in the conference. Five minutes in, the Hounds found themselves down by nine after three



ALEXANDRA DYKHOUSE/GREYHOUND

After missing two straight games, Brown responded with a 29 point effort in Loyola's loss to Niagara followed by a 27 point game in a win over Canisius.

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Man Law: Never let your boy sing alone

JAMIE POSTER



JOGA BONITO

So last Friday night, I decided to hit up the local watering hole down on the corner of York and Orkney. You know, to participate in one of America's National Pastimes. Baseball? Oh, hell no. It was karaoke time.

Now, one of the fundamental principles (man laws?) of this serenading extravaganza at such a fine establishment (see: Murphy's) is that a man requires a partner to help him out during "that song."

But when the time came for my roommate and me to sing Springsteen's "Born to Run," he decided to sit it out, citing the usual cop-out: "I can't carry a tune."

Well, that was just too bad. Even the local patron, Moe, knows you never turn on your boy like that. Excuses turned to insults, and insults turned to threats.

Quickly identifying the fiery verbal exchange, Frank the Tank and a few other rugby players stepped in between us to

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LC locks up third seed, thrashes St. Peter's

By PETE THEIS
STAFF WRITER

After a disappointing loss at Reitz Arena on Friday, the Loyola women's basketball team (17-11, 12-6 Metro Atlantic Athletic Conference) ended the season by earning a 74-53 victory against Saint Peter's.

Loyola finishes the regular season in third place behind Iona and Marist, and enters the MAAC tournament as the third seed where they will play Canisius on Friday.

Saint Peter's started the game on a tear, taking a 10-2 lead at the 15-minute mark. But senior Tynisha Davis, freshman Erica

Diclemente and senior Jill Glessner helped Loyola take control. After cutting the deficit to two, the Greyhounds went on an 11-2 run over the next three minutes to take the lead, 19-14.

However, the Peahens' Tania Kennedy scored the next five points and tied the contest at 19. Loyola took the lead back before halftime as junior Meghan Wood and sophomore Siobhan Prior combined to score the next six points.

Loyola took an eleven point advantage going into halftime 33-22.

Defense was the key for the Greyhounds, keeping Saint Peter's to just 22 points on 33 percent shooting from the field.

The Greyhounds picked up where they left off in the first half, starting with an 8-0 run. The pesky Loyola defense stifled the Peahens who never got into a rhythm.

With 11 minutes left in the game, Loyola led 52-27 with great scoring from junior Vika Sholokhova and senior Ebony Toliver.

Loyola continued to shine on both ends of the floor even as Saint Peter's picked up their pace. But with the game well in hand, Loyola

could afford to cruise the rest of the way.

In her last regular season MAAC game, Glessner put on a show, scoring a career-high 23 points to go along with seven assists, eight rebounds, and two steals. Sholokhova scored 11 points and led the team in rebounds with 11.

On Friday night, Reitz Arena honored four seniors before the game: Glessner, Toliver, Brittany Dunn, and Vanessa Ruffin.

"Our seniors are everything that this program represents," head coach Joe Logan said. "They have worked extremely hard, and no one thought we would be fighting for second place in the MAAC. Their ability to step up from the loss of seniors last year is a credit to their determination."

Unfortunately, the Hounds couldn't deliver a victory as Loyola was unable to overcome a resurgent Canisius squad on Friday, losing 63-59.

Loyola got out to a fast start, leading 10-0 in the first six minutes of play, and it wasn't until the 14-minute mark that Canisius had their first field goal.

Dunn added a foul line jumper to extend the lead to 14-2 before Canisius started to step up.

The Griffins went on a 19-7 run in the last eight minutes in the first half to take the lead, 29-27. Canisius' defensive pressure coupled with a deadly stroke from the field helped in the comeback. In contrast, Loyola's shooting woes continued as they shot just 36 percent from the field.

"We shoot poorly, only went 9-26 from the field, and we didn't play physical enough," Logan said.

In the second half, the Greyhounds got a wake up call as Toliver hit a jumper to tie the contest at 29. Another layup from Glessner put Loyola ahead by two before Meghan

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BETSY VAN LANGEN/GREYHOUND

Brittany Dunn turned in an 11 point, five assist effort on Senior Night. However, it was not enough to beat Canisius.

Loyola falls at Niagara, loses chance at top spot

continued from page 15

consecutive Purple Eagle threes. By the 13-minute mark of the half, Loyola had just six points, while Niagara cut through the Greyhound defense like an axe through rotten driftwood for an 18-6 lead.

Unfortunately for the Hounds, their jump shots found more iron than nylon. Meanwhile, Niagara continued to pound the ball inside to Charron Fisher, who had 10 first half points to lead all scorers.

The Purple Eagles ended the half on a 7-0 run to go up 38-24, and Loyola was just 10-34 from the field, including 0-6 from beyond the arc.

The Purple Eagles, in contrast, dominated on both ends, shooting 52 percent from the field while out-rebounding the Hounds, 24-17.

Loyola opened the second half on a 9-3 run, spearheaded by an Alujevic three and four straight points by Brown, drawing the score to 41-33 at the 17:10 mark.

But with a combination of mid-range jumpers and a deadly three ball, Niagara kept the Hounds from making a comeback, despite Brown's eight-point surge.

Down 54-43 at the 12:09 mark, Brown hit a scoop shot in the lane, Greg Manning dropped in three straight from the charity stripe, and junior Michael Tuck hit a shot in the paint, capping a 7-0 Loyola run.

Four more points by Brown had the Hounds within two, but a jumper, followed by yet another Niagara three -- their ninth of the night-- pushed their lead back to seven with six minutes remaining, 62-55.

With 42 seconds left, Brown drilled his first three of the night to draw Loyola within three, but his tremendous second half effort came up just short.

"With it being my first game back, I was kind of nervous in the beginning," Brown said. "In the first half, I had a lot of open shots and they didn't fall. Then I noticed that they started giving me the lane, and I just tried to take what they gave me."

Hodge and Lorenzo Miles, the Niagara three-point assassins, went for 18 and 17 point efforts to lead the Purple Eagles. Isreal finished second to Brown in scoring with 12 points to go along with seven boards.

Having failed to earn a top seed in the MAAC, Loyola will play in the quarterfinal round of the MAAC tournament on Saturday against Fairfield at 10 p.m.



ALEXANDRA DYKHOUSE/GREYHOUND

Omari Isreal didn't add much in the way of scoring in Sunday's win over Canisius, but the big man was a force inside, grabbing six rebounds and coming up with three huge steals.

THE GREYHOUND ATHLETE OF THE WEEK

Despite a disappointing loss to Niagara this week, Gerald Brown shone above the rest and has (finally) earned his first Athlete of the Week nod from *The Greyhound*.

Brown's 23-point second half effort against the Purple Eagles and 27-point effort in a win over Canisius came after his post-game collapse and missing two games due to subsequent illness.

Nevertheless, Brown exhibited the scoring prowess that has placed him eighth in scoring (21.9 ppg) in all NCAA Division-1A men's basketball this season.

Gerald's ability to quickly dismantle opponents' defenses will be pivotal for a late-season surge in the MAAC tournament and a possible birth in the NCAA tournament in March.

Regardless of the outcome, Brown has certainly impressed in his first season at Loyola since transferring from Providence. The junior guard, who was expected to come in and fill the shoes of Andre Collins, has certainly met the expectations of the Loyola fan base.



PHOTO COURTESY OF LOYOLA ATHLETICS

Gerald Brown
Junior

Final MAAC Leaders (Men's)

Field Goal Percentage

1. Siena	.470
2. Loyola	.461
3. Marist	.459
4. Rider	.430
5. Niagara	.423

3-Point Field Goal Percentage

1. Loyola	.383
2. Rider	.369
3. Marist	.360
4. Niagara	.354
5. Saint Peters	.345

Field Goal Percentage Defense

1. Loyola	.410
2. Saint Peters	.423
3. Marist	.430
4. Siena	.431
5. Manhattan	.439

Scoring Offense

1. Siena	75.8 ppg
2. Niagara	75.4 ppg
3. Marist	75.1 ppg
4. Loyola	71.0 ppg
5. Rider	70.3 ppg

Women shoot poorly, fall to Canisius on Senior Night

continued from page 15

Wood connected on 1-2 from the foul line to give the Hounds a 33-29 advantage just five minutes into the second half.

With Loyola leading 39-34, Canisius took control of the game and scored seven straight points, spurred by the Griff's Amanda Cavo's five points.

The Griffins used another scoring spurt to take their largest lead of the game, 56-47.

Loyola refused to go down on Senior Night, and the squad was able to cut the lead to as little as two points behind junior Meghan Wood, freshman Erica DiClemente, Glessner, and Dunn.

However, Canisius made enough free throws to keep the lead and come out with the victory.

"We started out with a lot of emotion, and that helped propel us offensively," Logan said.

"Canisius responded and played with the same emotion, and they hit two big three's when they needed to. Our lack of being able to hit free throws really hurt.

I've never had a problem with us not being able to make three pointers because we never do. Our inconsistency on the line hurts us."

Freshman Kaitlin Grant and Wood scored 12 points apiece to lead the Hounds. Wood also pulled down a team high seven rebounds.



BETSY VAN LANGEN/GREYHOUND

Brittany Dunn and Jill Glessner are a vital duo for the Greyhounds' success this season. Both combined for 21 points and ten assists on Friday's loss to Canisius.

Glessner and Dunn added 10- and 11-points respectively, and both dished out five assists.

Canisius' Meghan Lyte put up 15 points and eight rebounds to lead the Golden Griffins.

After putting together the best win of the season against first-place Marist, Loyola fell short against Iona, 64-49.

Iona came out strong in the opening minutes of the game, sprinting to a 13-7 lead. But Loyola came right back and put together 18 straight points behind a big three-pointer from Sholokhova.

DiClemente began her career best 16 point performance with six points during the spurt, and Dunn finished the run with a fast-break layup.

Loyola led the Gaels 25-13 with seven minutes remaining in the opening half when Iona made a 10-2 run led by Martina Weber (23 points). Both teams traded baskets the rest of the way as Iona took a slim 31-30 lead at halftime.

The second half started with both teams playing well offensively before the Gaels broke open the game with nine unanswered points for a 41-33 lead with just under 12 minutes remaining.

Wood converted a three-point play to cut the lead to five at 41-36. But Iona controlled the lead the rest of the way, going on a 10-1



BETSY VAN LANGEN/GREYHOUND

In just 13 minutes, senior Vanessa Ruffin had four points and four boards in her home finale. Ruffin controlled the paint in lieu of junior Vika Sholokhova sitting out the game.

run to seal the victory.

Loyola shot just 29 percent from the field and made only 15 field goals for the entire game. In contrast, Iona shot 51 percent from the field, including 57 percent from beyond the arc.

Riise pays the price for disobeying sacred law

continued from page 18

make sure words didn't turn into punches.

I started to calm down a little, and moseyed my way up the always dangerous York Road (because I'm hard like that... and I refuse to pay a cabbie five bucks) back to my dorm room.

Stumbling into my apartment, all I could see was the maniacal face laughing in my mug as my teammate decided to shun me and make me look like an ass in public. "I'll show him," I thought.

But how? What can one man do to punish those who have broken the sacred laws of karaoke?

Scanning the apartment for ideas, the shimmer of my 41-degree Callaway Big Bertha 9-iron screamed out to me in a language that I could understand. Use me.

"That sounds like an excellent idea!" I told the golf club.

Luckily, the rational part of my brain -- the part called common sense -- informed me that striking my roommate with a golf club in a fit of rage was not a good idea. Needless to say, if I hadn't listened to my sense, I probably wouldn't be here writing this column for *The Greyhound*.

But, then again, I'm not Craig

Bellamy either.

Obviously Bellamy, a man worth millions of dollars, doesn't see anything wrong with greeting his teammate with a 9-iron in the wee hours of the morning.

Bellamy, the notorious bad boy from the land of the Welsh, was involved in an "altercation" with fellow teammate and midfielder John Arne Riise on the night of February 15 after an intense week of training for their Champions League clash with Ronaldinho and the boys from Barcelona.

Stemming from an argument over -- you guessed it -- a karaoke tournament, the two squared off again later in the night.

Bellamy, whose common sense is obviously non-existent, decided the best way to punish his teammate for breaking man law was to hack at Riise's legs with that one-pound iron stick we know as a golf club (which hurts a lot more after multiple swings). The two were ultimately separated by manager Rafael Benítez, and subsequently received fines for their actions.

However, after Bellamy's tirade, Benítez decided it was perfectly acceptable for Bellamy and Riise to start the match against

Barcelona.

This was a real "ballsy" move by the Spaniard, but his decision making paid off on the field as Bellamy knocked home the equalizer before the half.

Not only was Bellamy extremely excited about scoring against Barça, but he proceeded to celebrate his goal by emulating a golf stroke. Ironically enough, Bellamy set up the winning goal of the match at the Nou Camp by assisting his karaoke partner, John Arne Riise, in the 74th minute.

After the match, the two were jubilant and no one thought twice about the karaoke incident. Obviously, rules don't apply to professional athletes in Europe.

I mean, you couldn't have even scripted this story any better. Well, perhaps if Riise scored the winning goal with a broken leg or something.

If Donovan McNabb and T.O. got into a fist fight five days before a game, they would have both been suspended indefinitely by commissioner Roger Goodell and his minions.

But that's neither here nor there. This is European football, baby, and the only results that matter are those on the pitch.

Tennis falls at Niagara

By PETE THEIS
STAFF WRITER

a win.

The doubles competition was more of the same as neither of three pairs were able to earn a point.

No. 1 doubles was led by Epstein and Gannon while Koch and junior Rob Palliser had No. 2. Junior Chad Morrow and Freshman Matt McDaniel played at No. 3 and rounded out the doubles.

The Men will look to rebound when they take on George Mason at home on Thursday.

The women's team fared slightly better as they were able to earn two points en route to a 5-2 loss to Niagara.

In doubles competition, the number No. 3 duo of juniors Meaghan McKenna and Mallory Tarco won 9-8 for the Greyhounds.

In the singles competition, No. 1 freshman Caitlyn Day started well for Loyola by defeating her opponent 6-3, 7-6.

The success continued at No. 2 where freshman Kerri Swann won her match, 6-3, 7-6.

However, the rest of the team fought hard against good competition and could not earn another point. Tarco played well at No. 6 after falling in the first set. She won the second set, 6-2, but was beat after battling in the third set, losing in a tiebreaker (8-10).

The women's team returns home to play George Mason, an out-of-conference opponent, on Friday.

After a strong showing last week against Maryland Eastern Shore, the Loyola men's and women's tennis teams were unable to defeat a solid Niagara team on Sunday.

The loss puts Loyola at 2-2 for the season. Despite the loss, head coach Rick McClure believes the competition was a great experience for his young squad.

"Niagara is a very good team that gets a lot of good players and usually finishes in third place in the MAAC," McClure said. "I think we played well against them -- especially the women -- considering the circumstances of playing inside when we usually play outside."

The men's team was unable to earn any points as Niagara swept Loyola in straight sets.

The junior captains, Scott Gannon and Benn Epstein, held down the No. 1 and No. 2 singles respectively, but failed to win their matches.

On a team of mostly underclassmen, Gannon and Epstein have to step up for the Hounds to be successful.

Freshmen Tim Koch Peter Edgar played at No. 5 and No. 6, respectively, but were unable to string together enough points for

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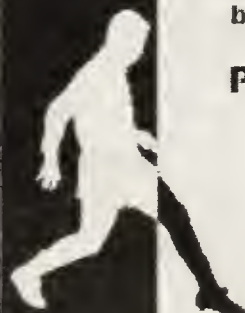
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Red Sox, Patriots gave New England fans hope, but what about the lowly Celtics?

"Everything dies, baby that's a fact, but everything that dies some day comes back."

An optimistic lyric in the desperately hopeless Bruce Springsteen song, "Atlantic City," that echoes in the heart of every Celtic fan. During Celtic playoff games in the 1970s and 1980s people used to dress up like ghosts in the old Garden. Supposedly the ghosts of Boston's past came out to push the green to victory, but today, those same ghosts have seemingly come back to haunt

PETE FLYNN



4TH AND TWENTY

the once proud franchise.

Hopefully, the 18-game losing streak was the low point. It can only get better, right? Not for a franchise that has not even reached mediocrity since the passing of Reggie Lewis.

And what a shame it would be to waste the talent of Paul Pierce, who last year was as dominating a player as you could find in the NBA. Unfortunately his impact is only the difference between a bad Celtics team and a god awful one. See: The Celtics are 11-15 with him and 2-22 without.

Besides Pierce this team is full of inexperience and maybe a little potential. In other words, the formula could be a recipe for sustained growth or a massive flop.

Danny Ainge, the Celtics general manager, has found talented young players that the entire organization has fallen in love with. It begins with 22-year-old Al Jefferson, whose 14 points and 10 boards a game have made him an "untouchable" in the eyes of Ainge.

Along with his teammate -- and fellow 2004 first round draft pick -- Tony Allen the Celtics have the all-important nucleus to build around. In fact, Allen consistently put up 20 points a game after Pierce went down with an injury.

The problem Danny boy has had is the failure to build any sort of team around Pierce and his two young studs. With the inability to bring in veteran players, Ainge has a team that can't win a game unless Pierce is on fire.

Ainge also brought in coach Doc Rivers, who is known for his ability to handle superstars like he did in Orlando with Tracy MacGraty. Rivers has done nothing in Boston but lose.

It's been 14 years since Reggie Lewis' unexpected passing, and nothing has changed for Celts fans. But today's ghosts come from before the 1986 team when the franchise turned into a Shakespearean tragedy. They won their last of 16 championships with a blue-collar style led by three great players in their primes.

Then the Celtics drafted the one who was supposed to keep the torch lit for another decade: Len Bias. The death of Len Bias is the second most tragic story in Boston

sports history to the decades of racism in Fenway park.

Before Bias, the Boston Celtics had a New York Yankee-esque tradition created by the late Red Auerbach. They won and won, and won. Then the one who was supposed to be the best ever to wear a Celtics jersey woke America up to the new War on Drugs.

Len Bias. He was dubbed better than Bird, better than Russell, and better than Hevlicek. They were going to groom him, have him learn from Bird and McHale. He was supposed to be the chip that continued their championship run in the 80s and then lead them in the 90s. But Bias made a poor decision, partying with cocaine the night after being drafted, and died.

After that, Bird, McHale, and Parrish were too beaten up to last through the rigorous test of 1980s playoff basketball, but the 1987 draft gave the team a new hope that would make them forget about Bias. The Celtics drafted Reggie Lewis. How much bad luck can one team have?

Lewis' life ended in tragedy as the

budding star and newly appointed Celtics captain opened the 1993 playoff campaign by scoring 17 points in 13 minutes. He collapsed after the effort and died of a heart attack 3 months later.

Since then, the franchise has been a bottom feeder in the Eastern conference, perhaps taunting us every once in a while with a few hot streaks or sports on ESPN. But the streaks don't last, and Celts fans are reminded that the real team still lives on ESPN classic.

As for the 2007 season, 18 straight losses does offer the hope of the first overall pick in the draft. If they can get their hands on Greg Oden or Kevin Durant, Danny Ainge might be around to see his all potential, no glory team make a run. If not, Danny boy will just be another Celtics cornerstone with a 20-year-old ring.

Former Celtics head coach Rick Pitino delivered a famous post-game rant: "Larry Bird is not walking through that door, fans. Kevin McHale is not walking through that door, and Robert Parish is not walking through that door. And if you expect them

to walk through that door, they're going to be gray and old."

Pitino was right. The magic, the history, the glory. Its gone. It was gone before Pitino got there, and many believe that it was torn down with the old Boston Garden.

You begin to wonder if people are going to remember the Celtics of old, built by names like Aurbach, Cousy, Havlicek, Heinsohn, The Jones Boys, Bird, Nelson, McHale, and the rest of the 22 numbers that are hanging from the rafters. Dennis Johnson, another great, passed away just a few days ago.

It's all slipping away.

Being 22-years-old, I can barely remember the one and only time I visited the Garden. I watched Bird hit a game winner to beat the Jazz. I'll never see another Larry Bird. To me, the Celtics greatness is gone, forever belonging to the history books.

The death of the Celtics has been a 20-year bad dream, but maybe, if we hold onto to that undying hope, this franchise will come back. Maybe even before we all forget.

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FEBRUARY 27, 2007

THE GREYHOUND

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